



Name: Disputation of the Holy Sacrament.
Author: Rafael Sanzio.
Year: 1509.

Technique: Al fresco painting

Description: It was the first part of Raphael's commission to decorate with frescoes the rooms that are now known as the Stanze di Raffaello, in the Apostolic Palace in the Vatican. The painting represents Theology, through a scene about the glory of mass.

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