



Name: The course of the empire. Consummation.

Author: Thomas Cole

Year: 1836

Technique: Oil painting on canvas

Description: The work Consummation is one of the five paintings in the series The Course of an Empire. They were created by the American painter of British origin Thomas Cole between 1833 - 1836. The series of paintings represents the growth and fall of an imaginary city, located at the lower end of a river valley, near its meeting with a sea bay . The valley is clearly identifiable in each of the paintings, partly due to an unusual point of reference: a large rock is located on top of a cliff that dominates the valley.

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