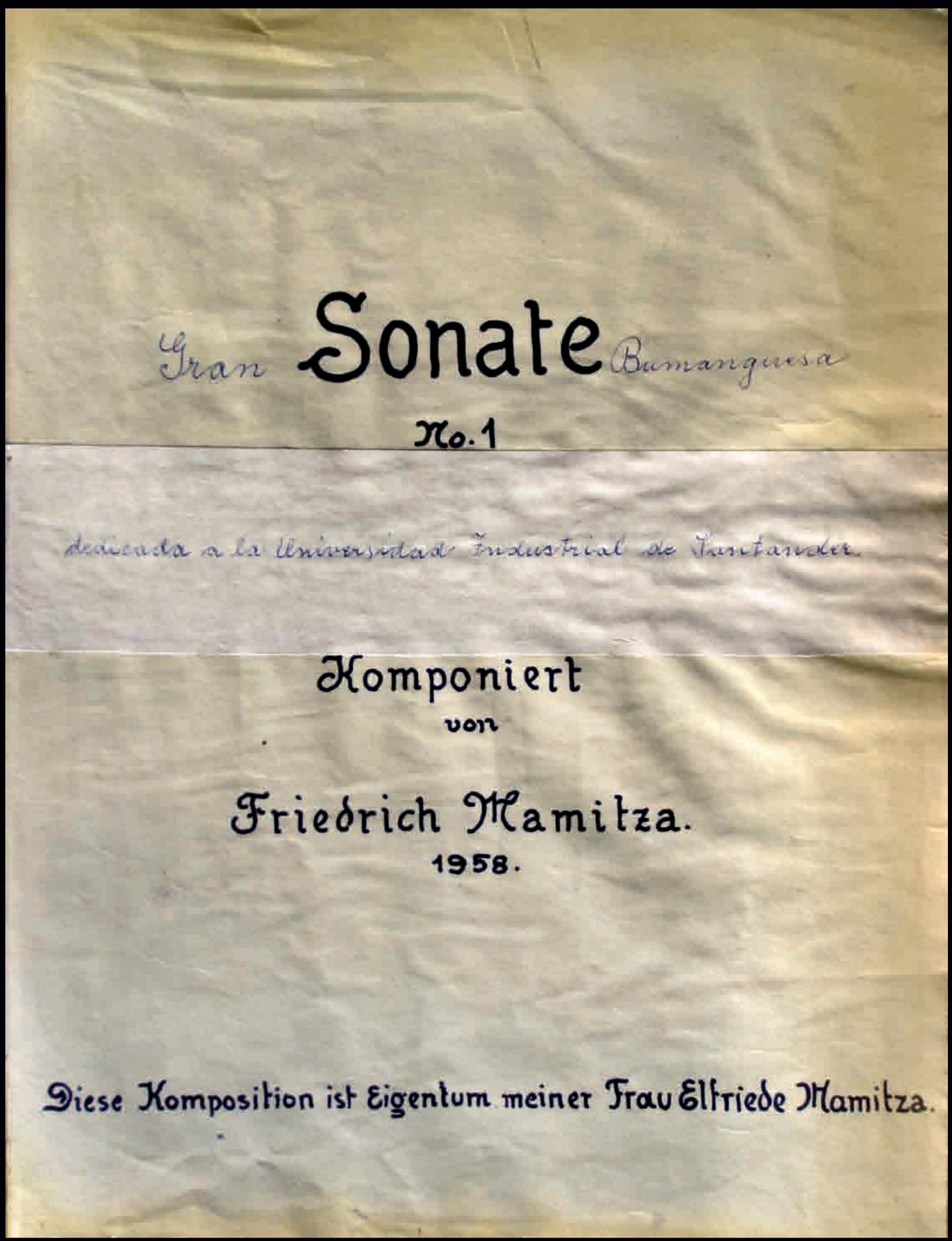
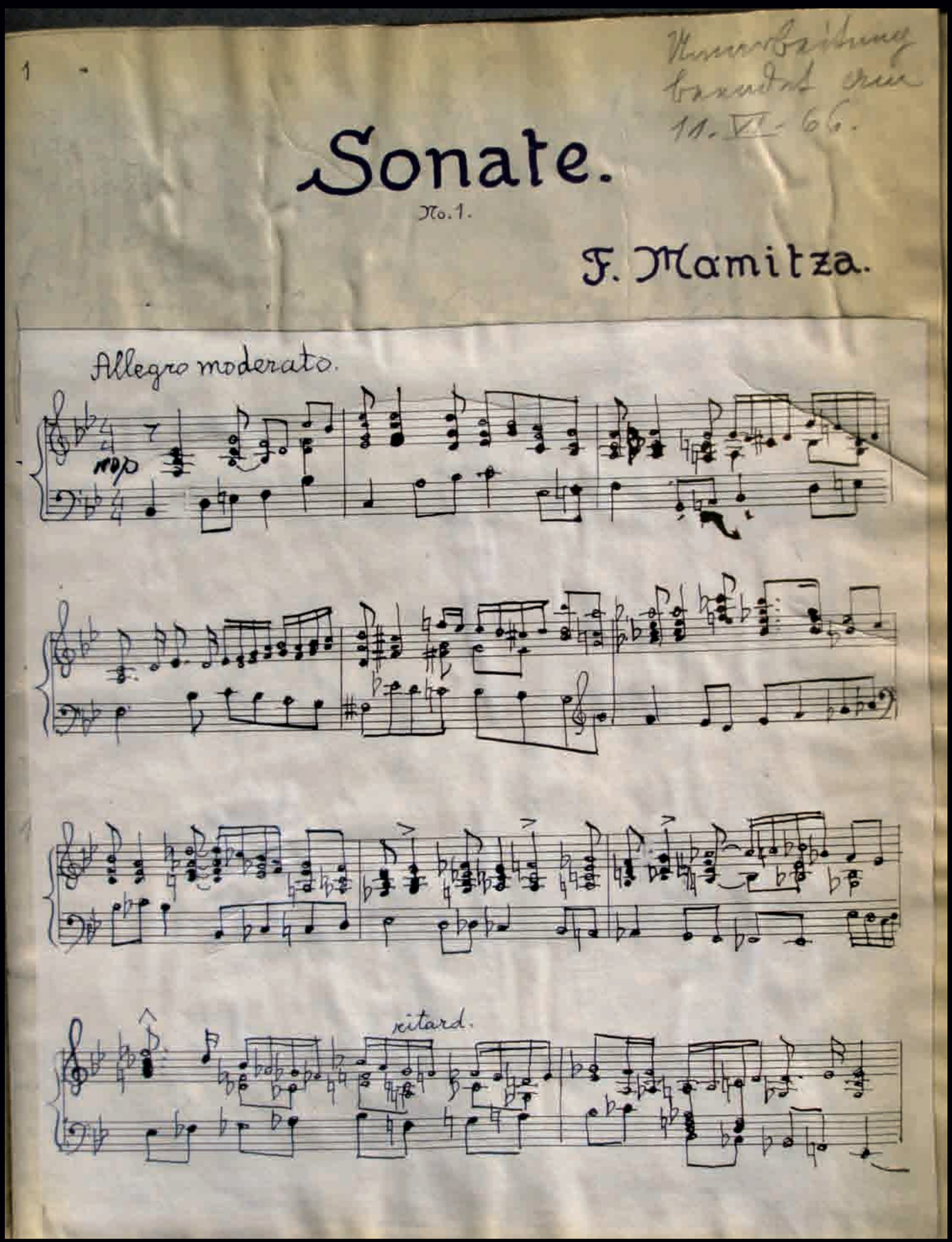
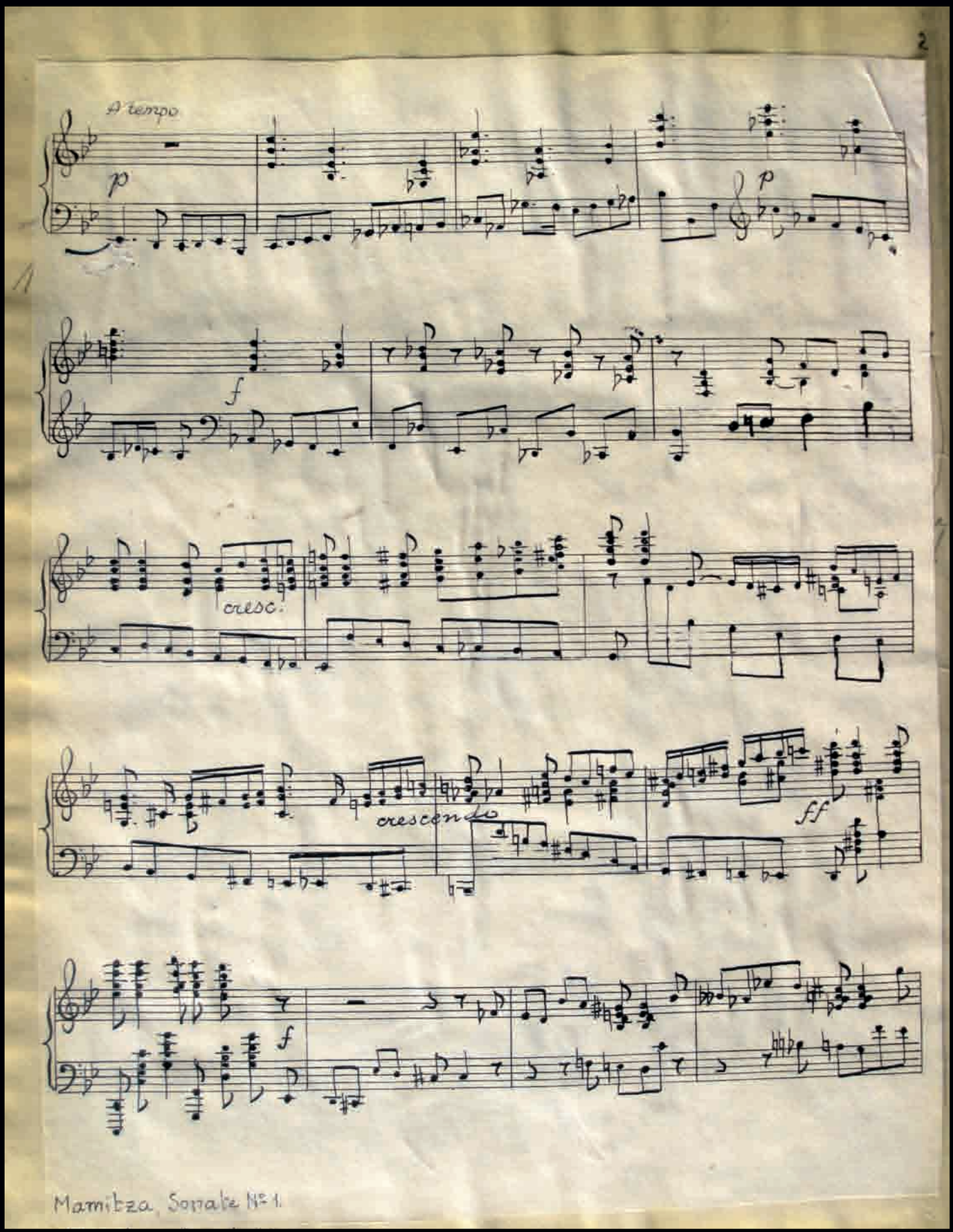
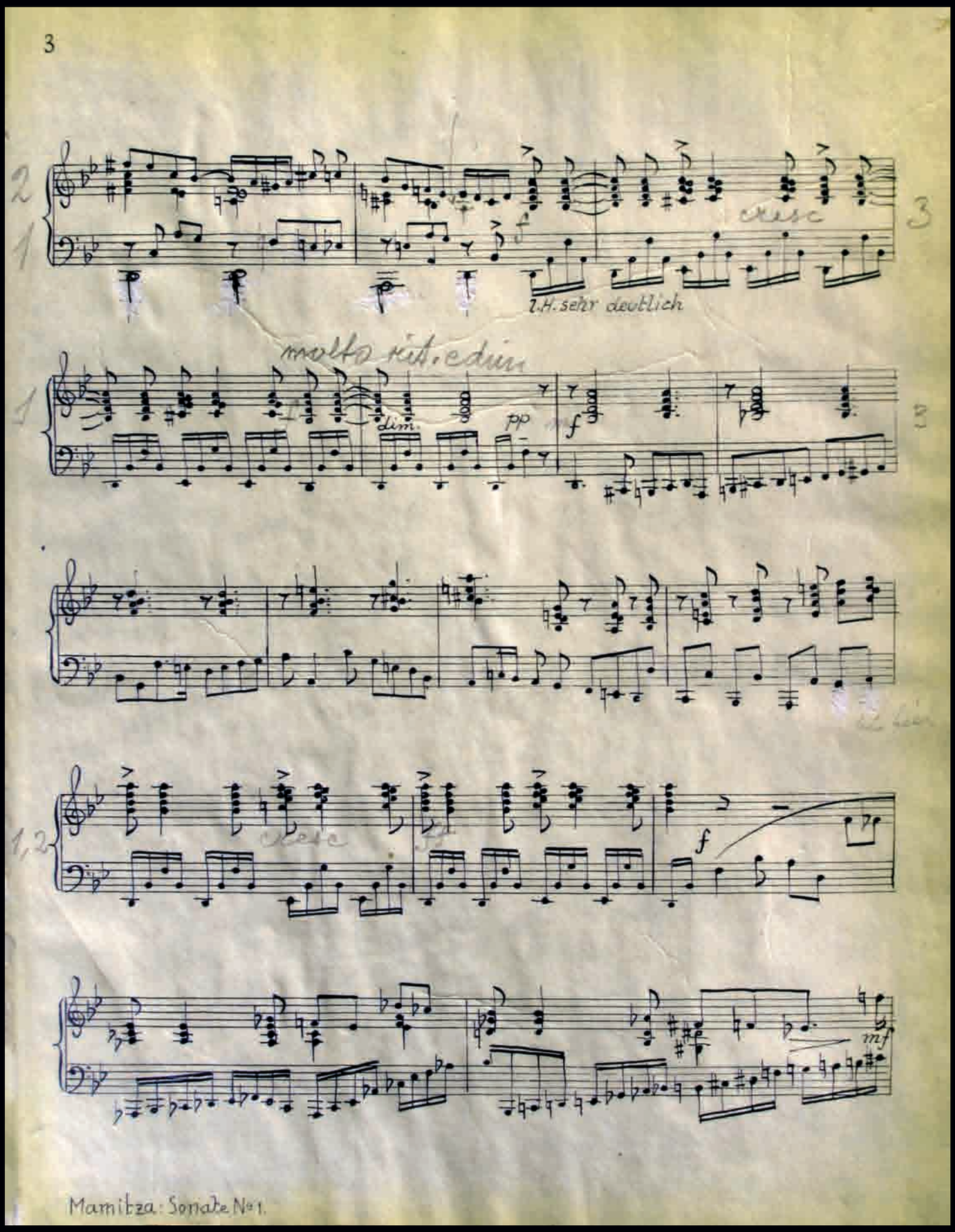
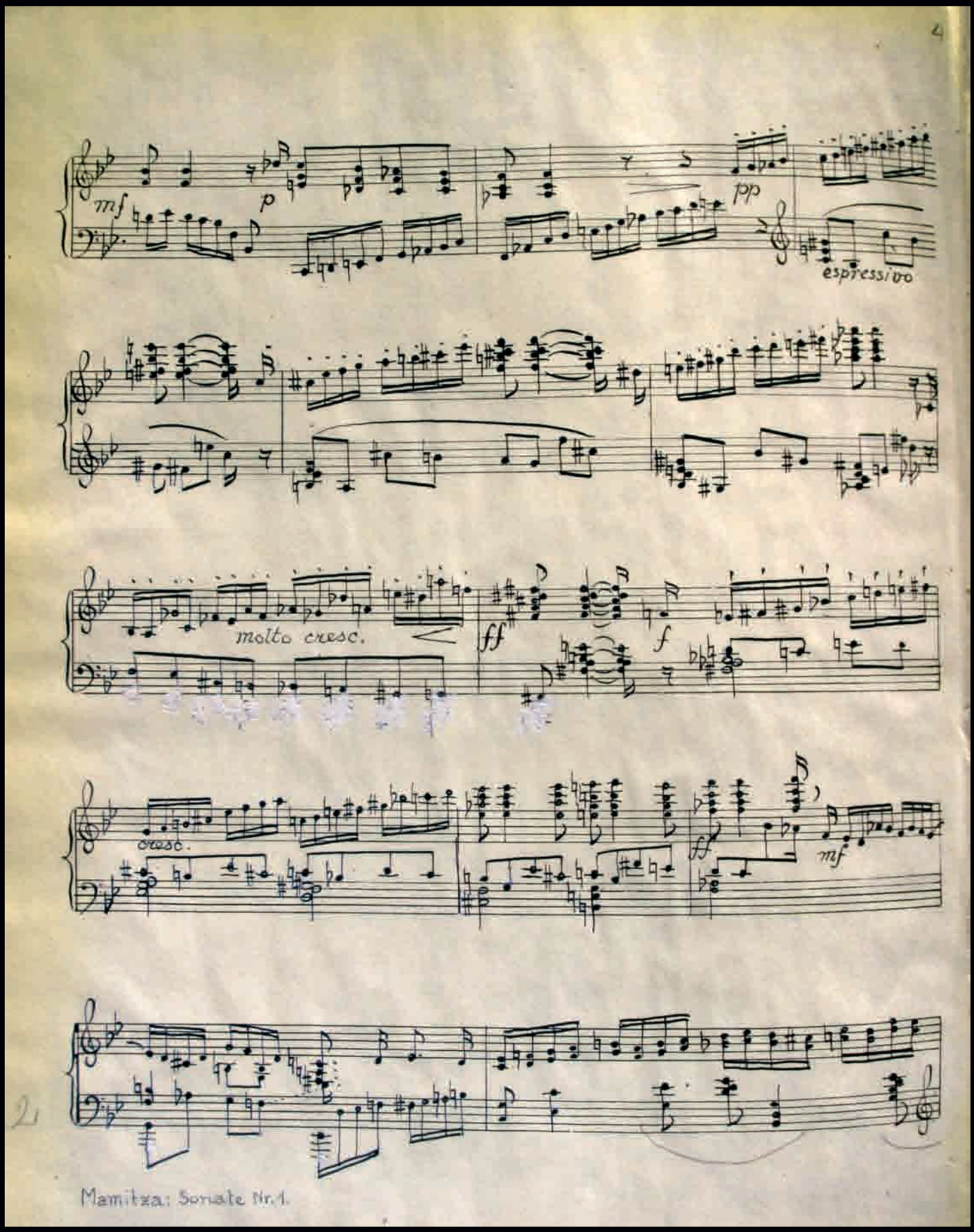
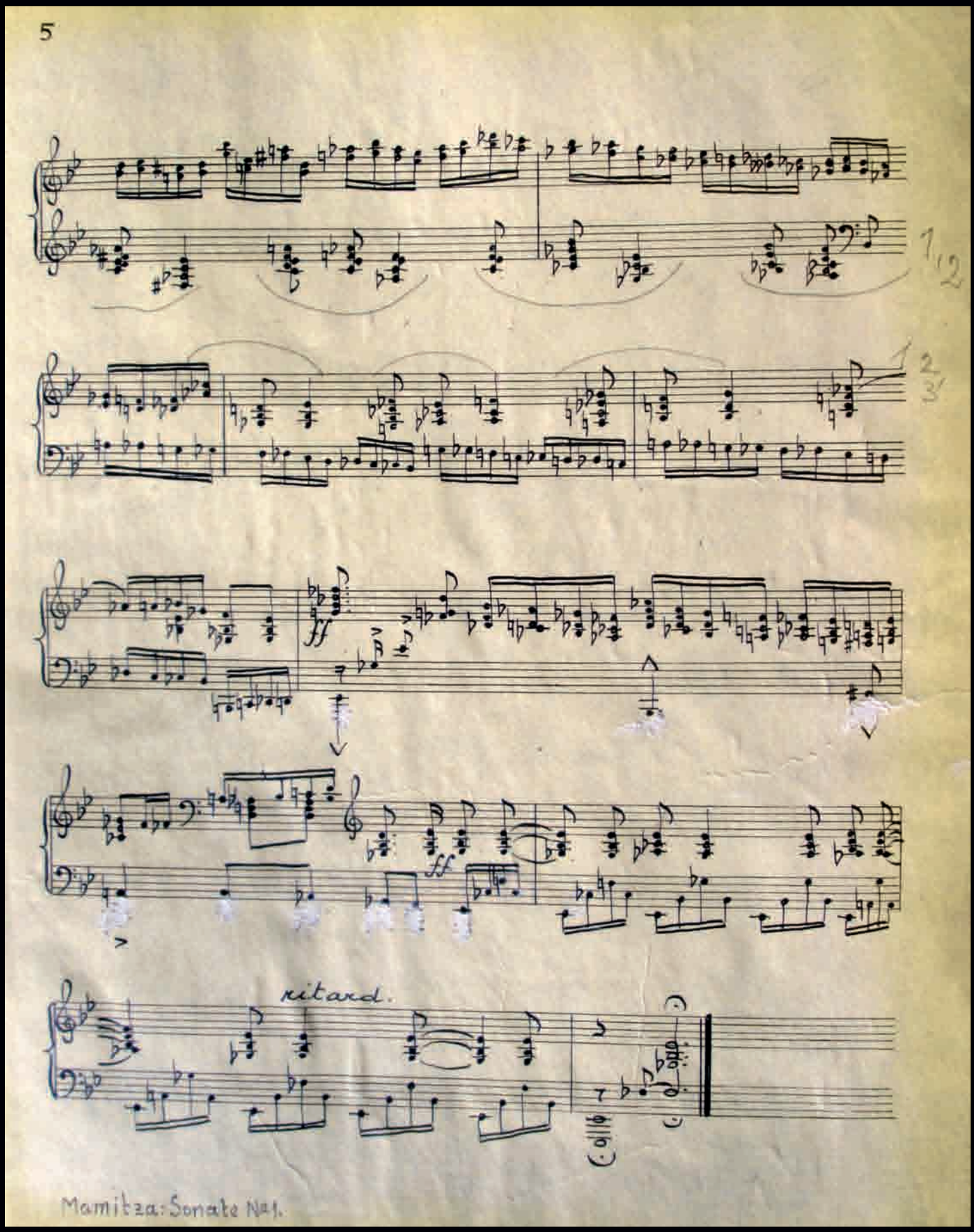

Gran Sonate Bumanguesa
No. 1
dedicada a la Universidad Industrial de Santander
Komponiert
von
Friedrich Mamitza.
1958.
Diese Komposition ist Eigentum meiner Frau Elfriede Mamitza.

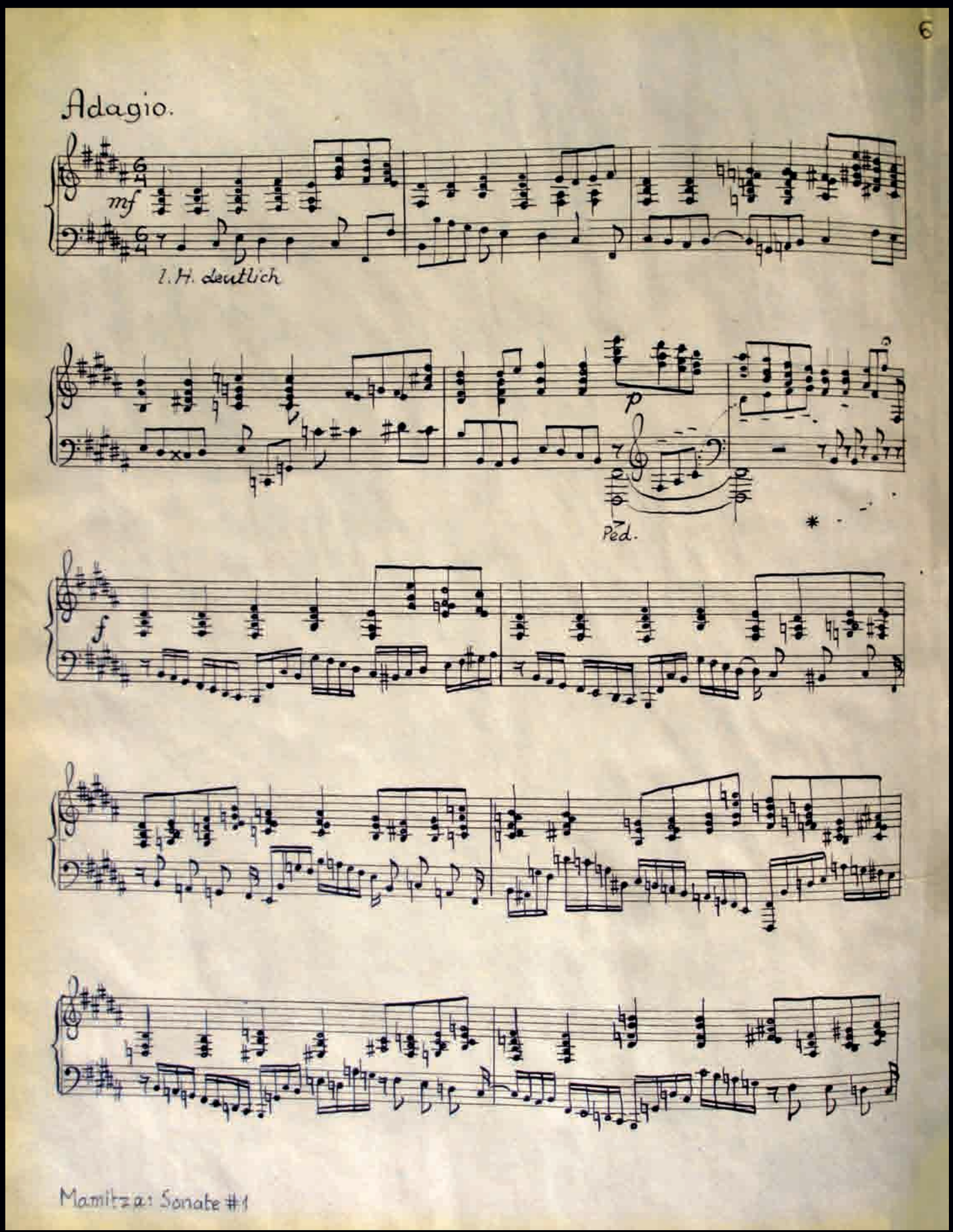

1 -
Sonate.
No. 1.
F. Mamitza.
Allegro moderato.
rit.
ritard.

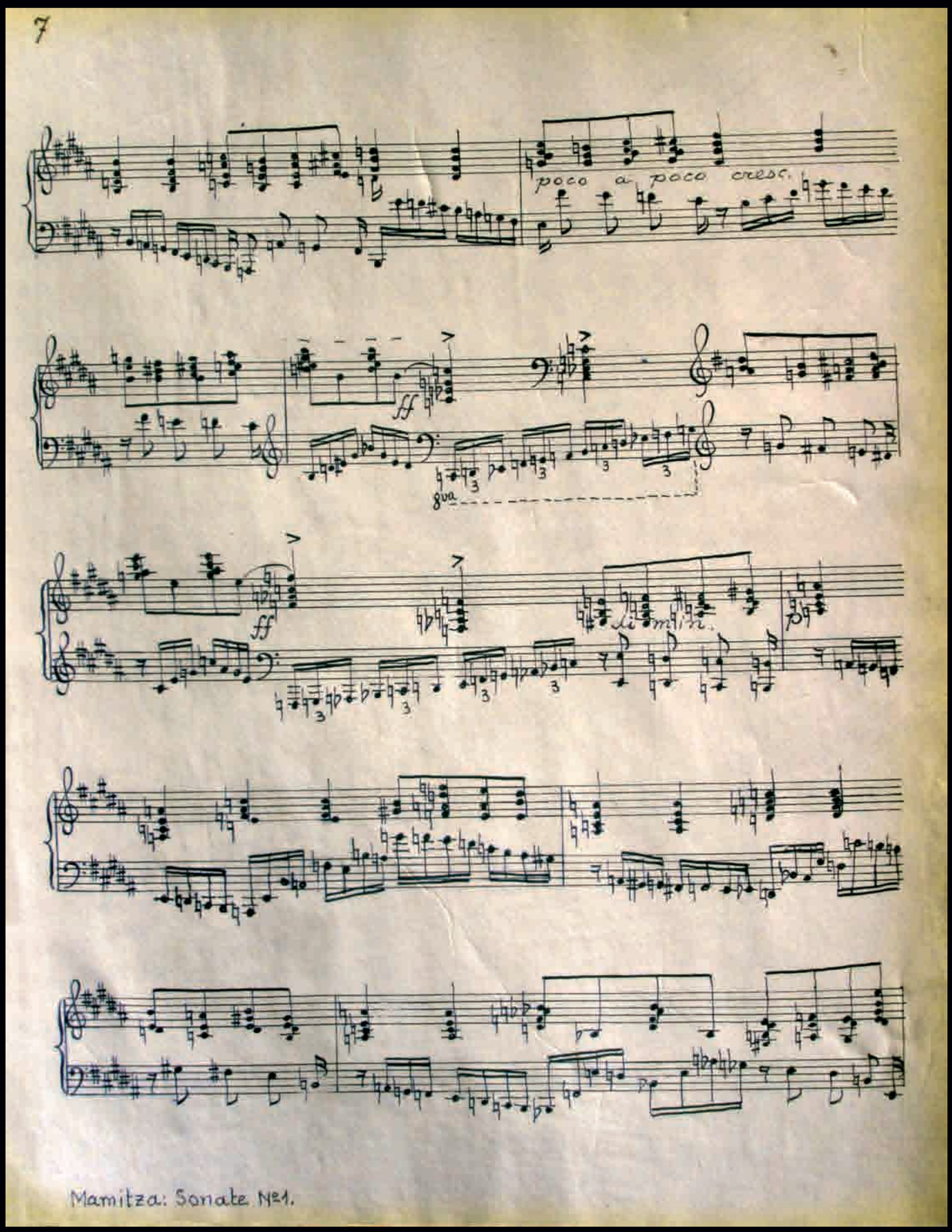

2
A tempo
p
f
cresc.
crescendo
ff
f
Mamitza, Sonate Nº 1

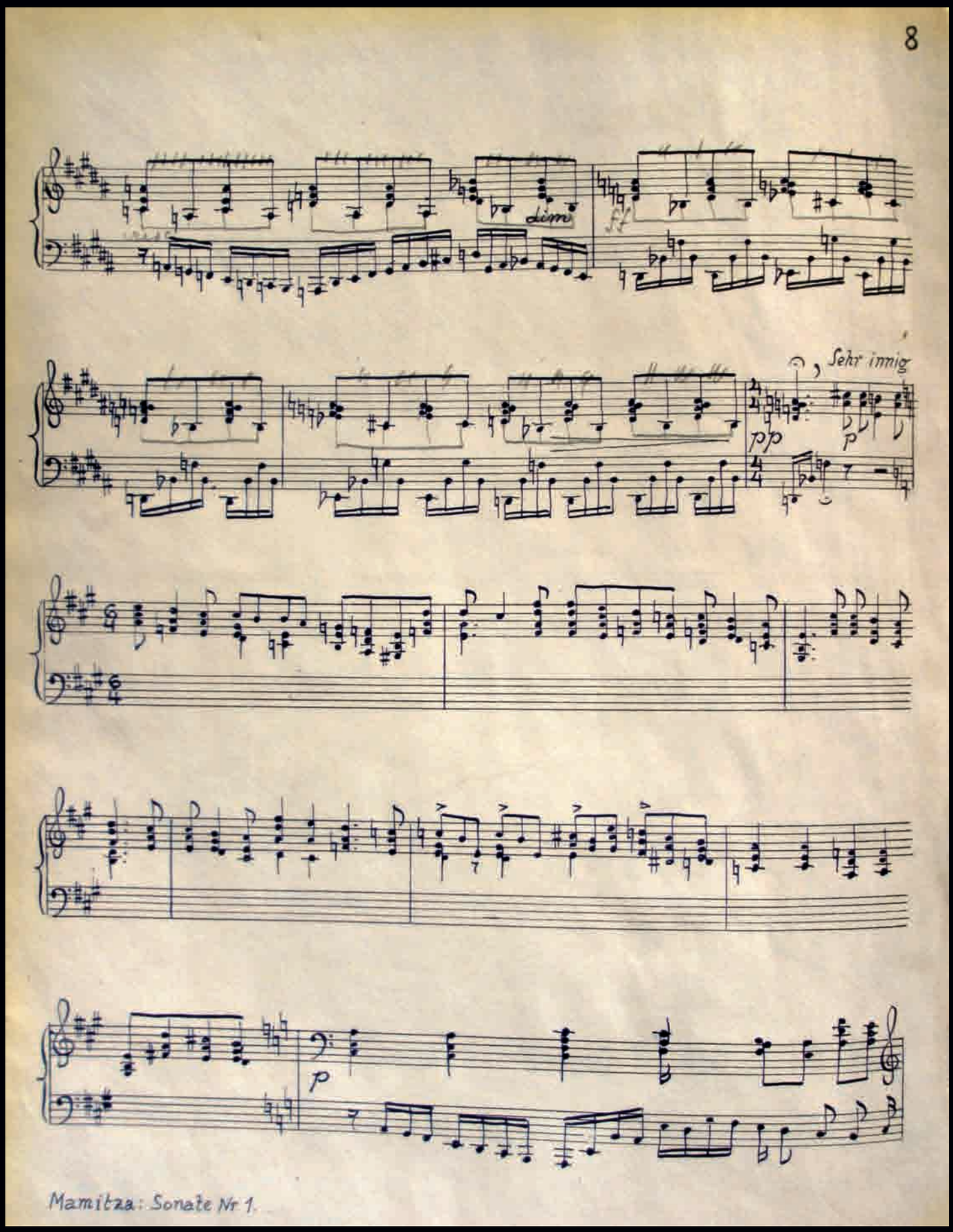

3
2
1
cresc
3
f
l.H. sehr deutlich
molto rit. e dim
1
dim.
pp
f
3
1,2
cresc
f
mf
Mamitza: Sonate No 1.

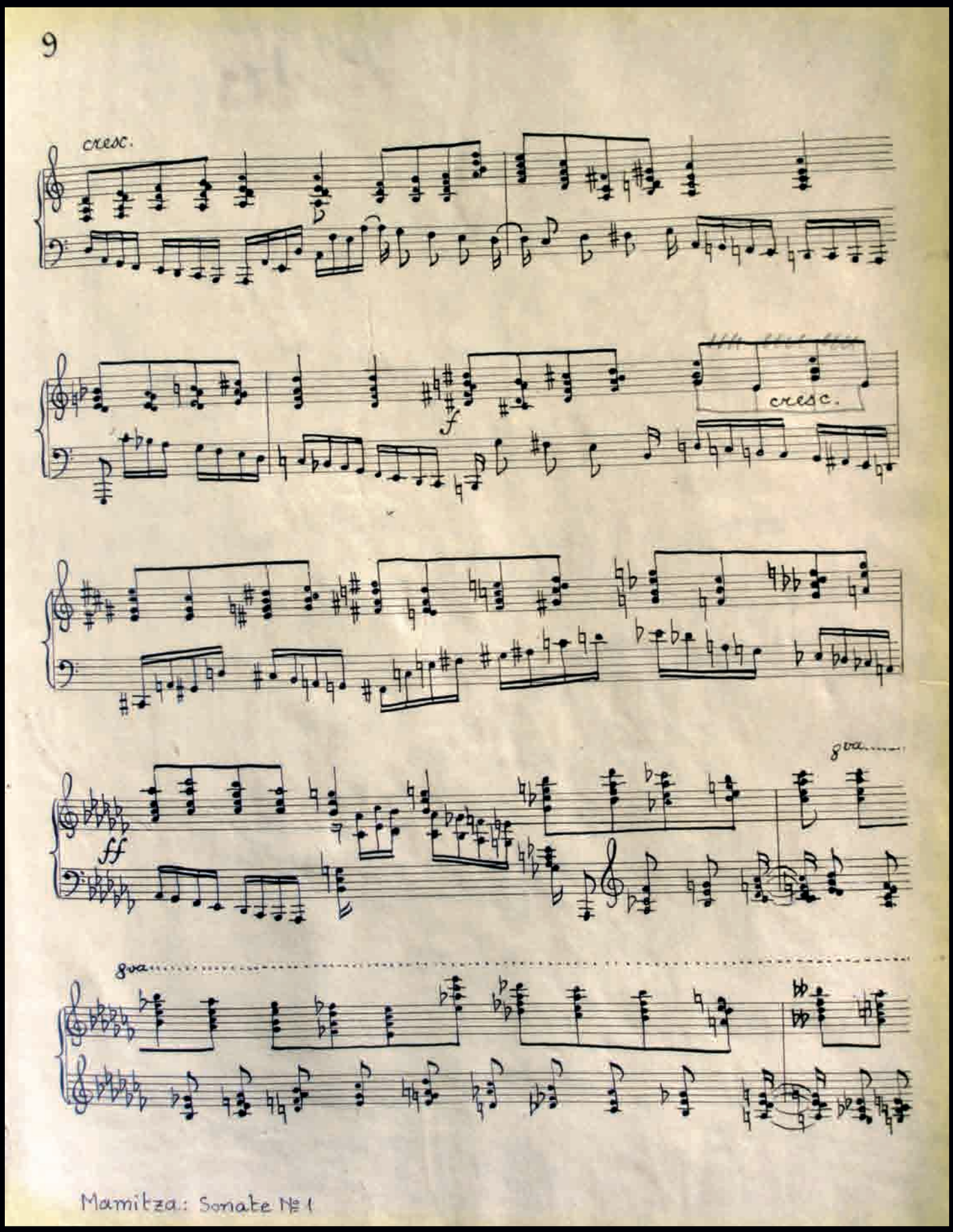

4
mf
p
pp
espressivo
molto cresc.
ff
f
cresc.
ff
mf
2.
Mamitza: Sonate Nr. 1.

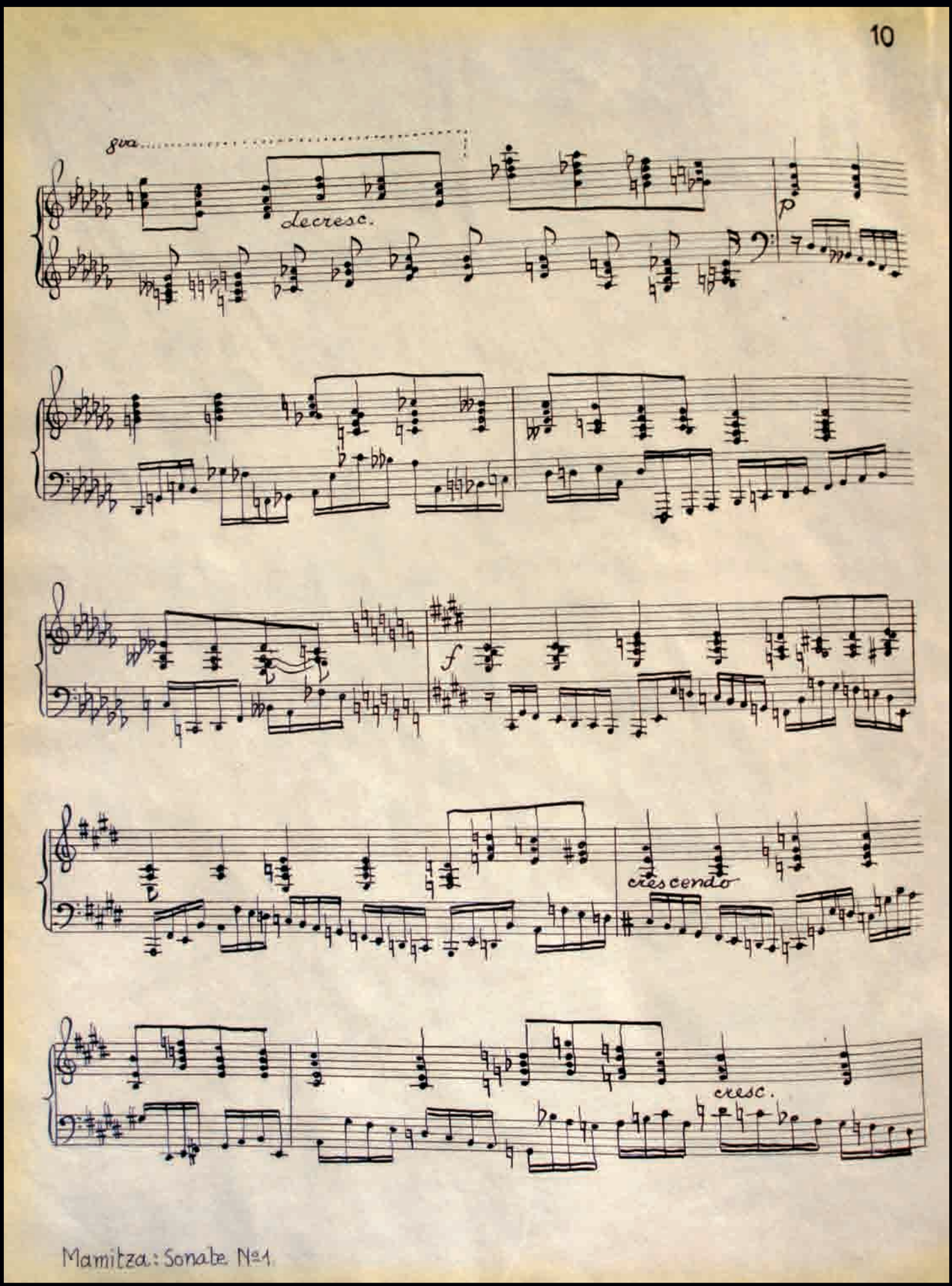

5
ff
ff
ritard.
Mamitza: Sonate No1.

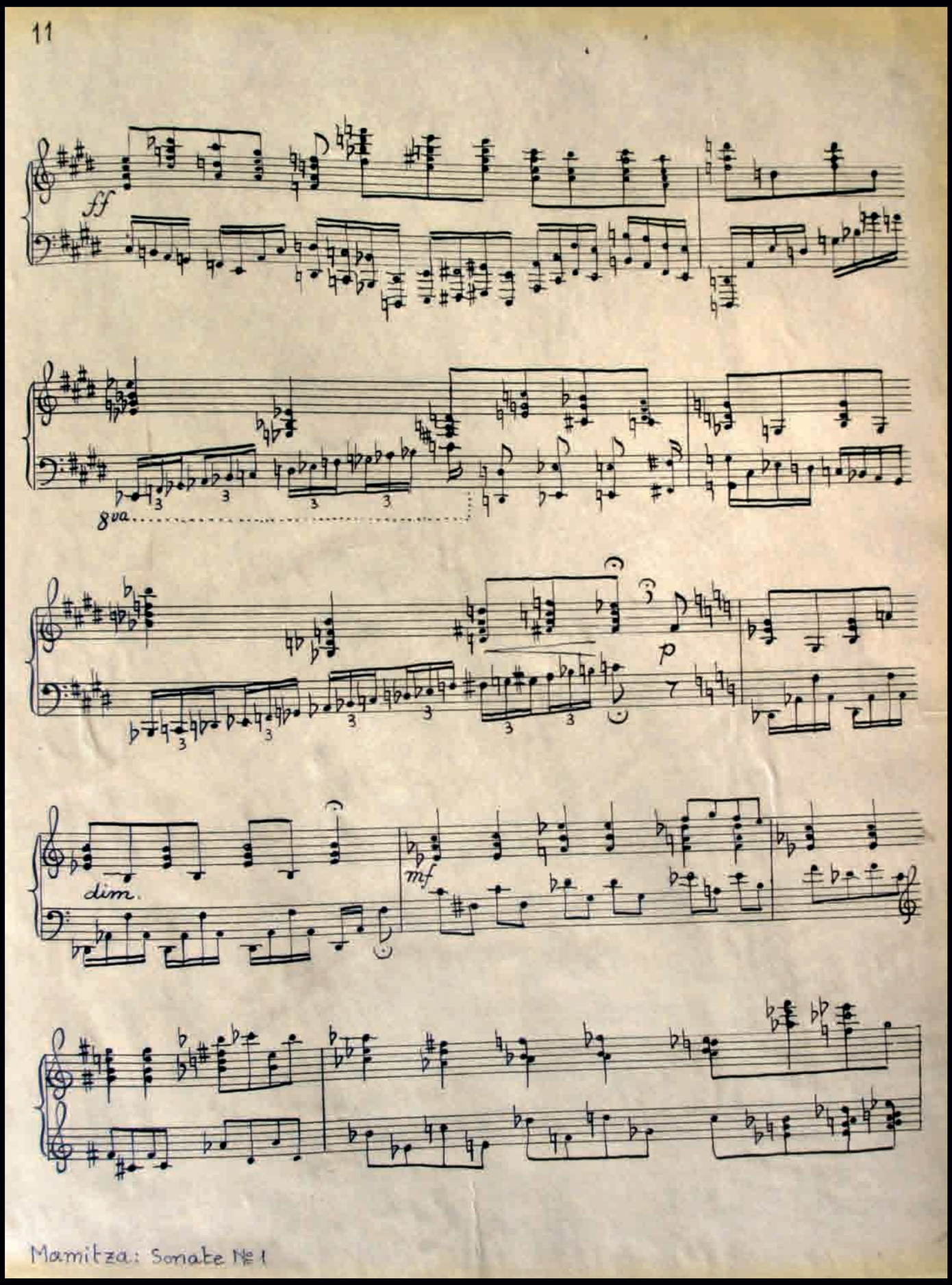

6
Adagio.
mf
l. H. deutlich
p
Ped.
f
Mamitza: Sonate #1

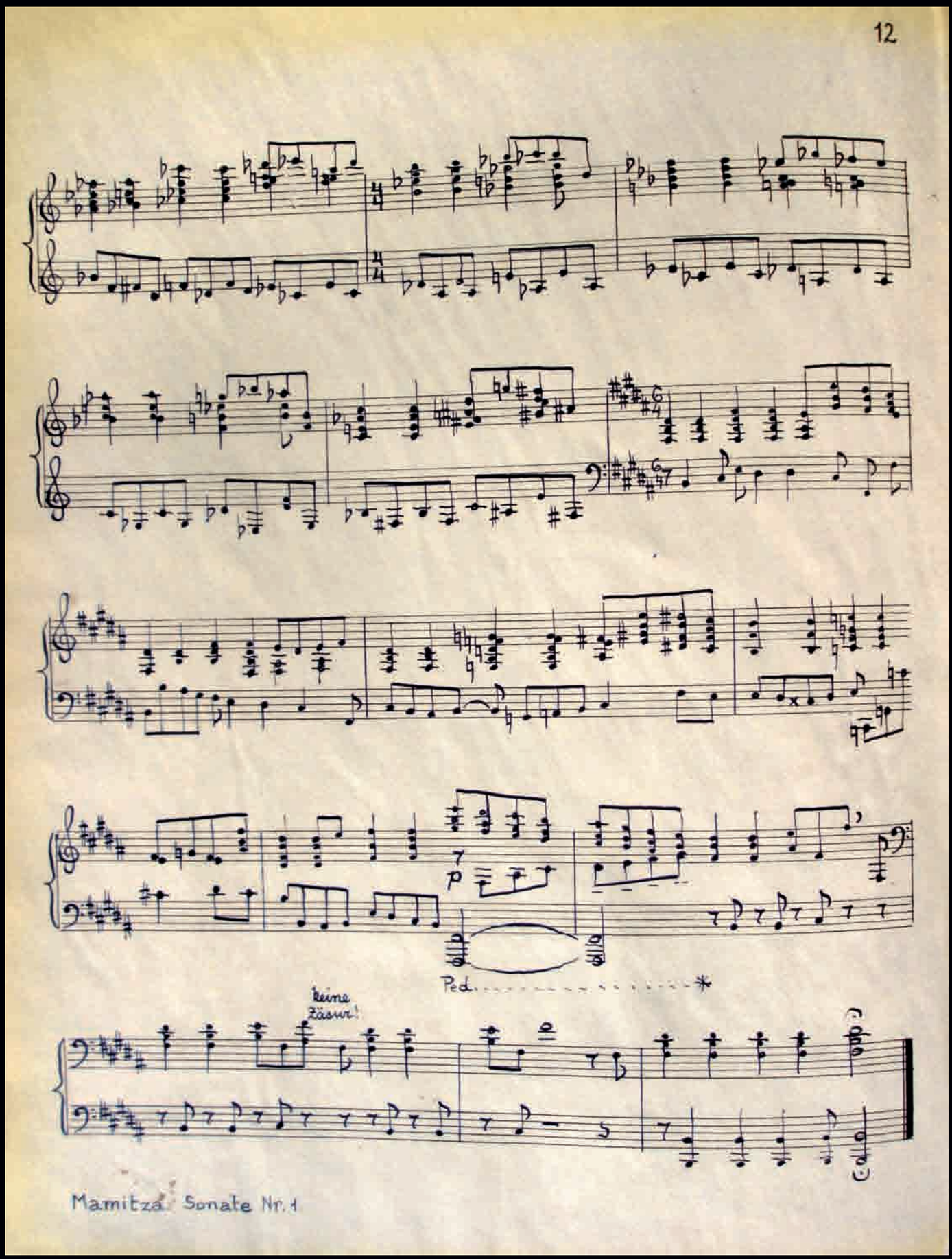

7
poco a poco cresc.
ff
8va
ff
Li mi ti.
p
Mamitza: Sonate Nº1.

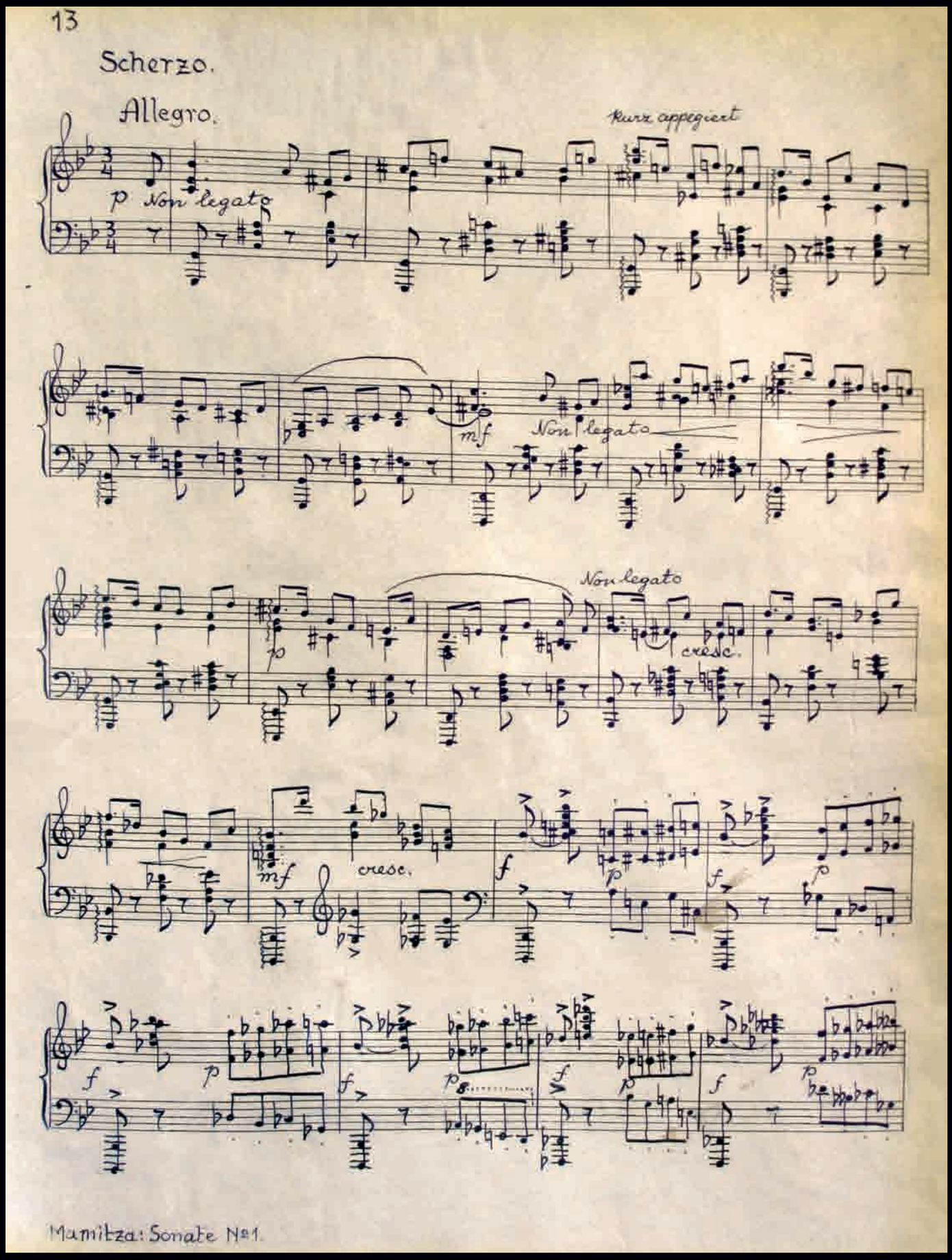

8
dim
ff
Sehr innig
pp
p
p
Mamitza: Sonate Nr 1.

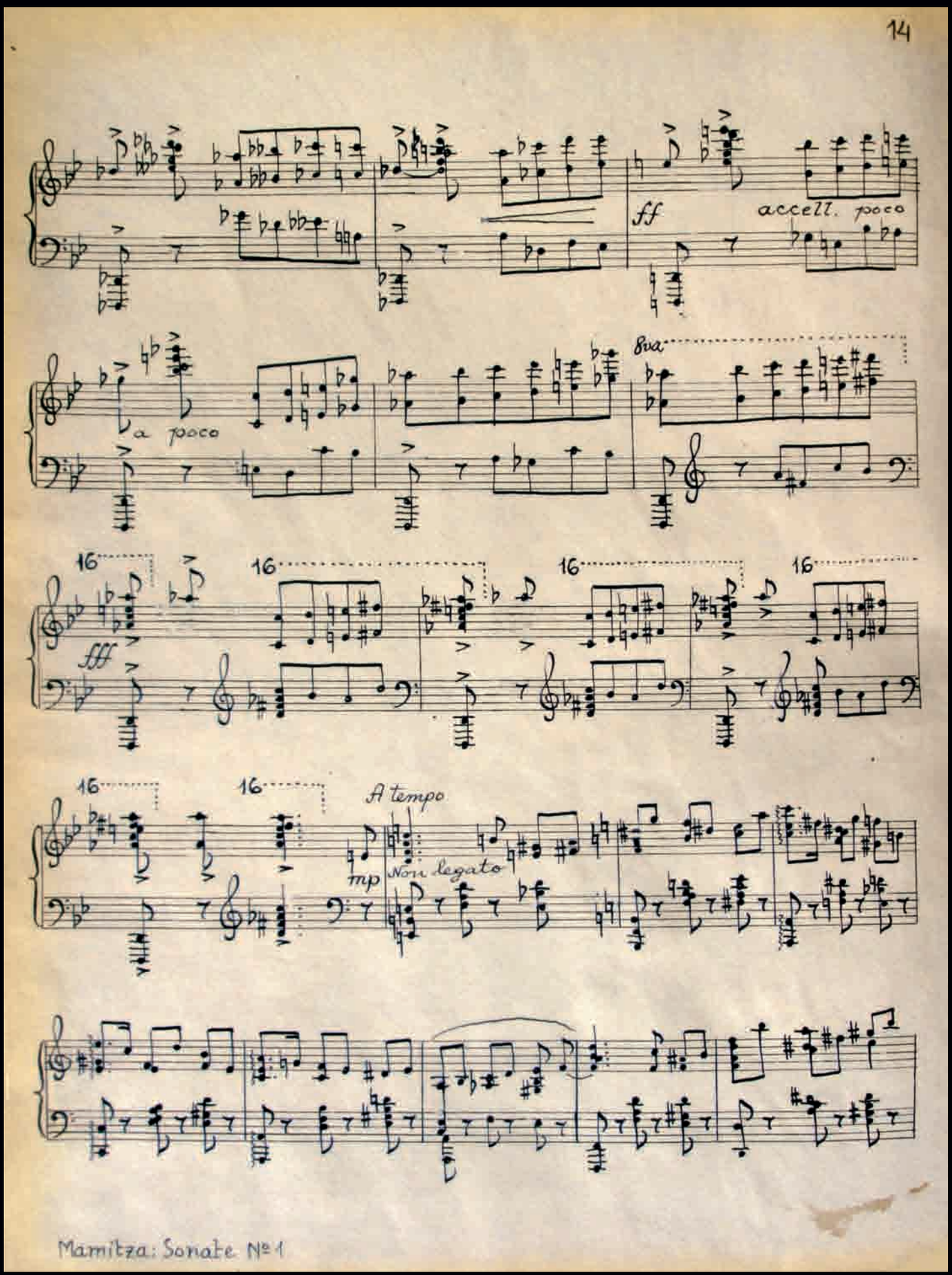

9
cresc.
f
cresc.
ff
8va
8va
Mamitza: Sonate № 1

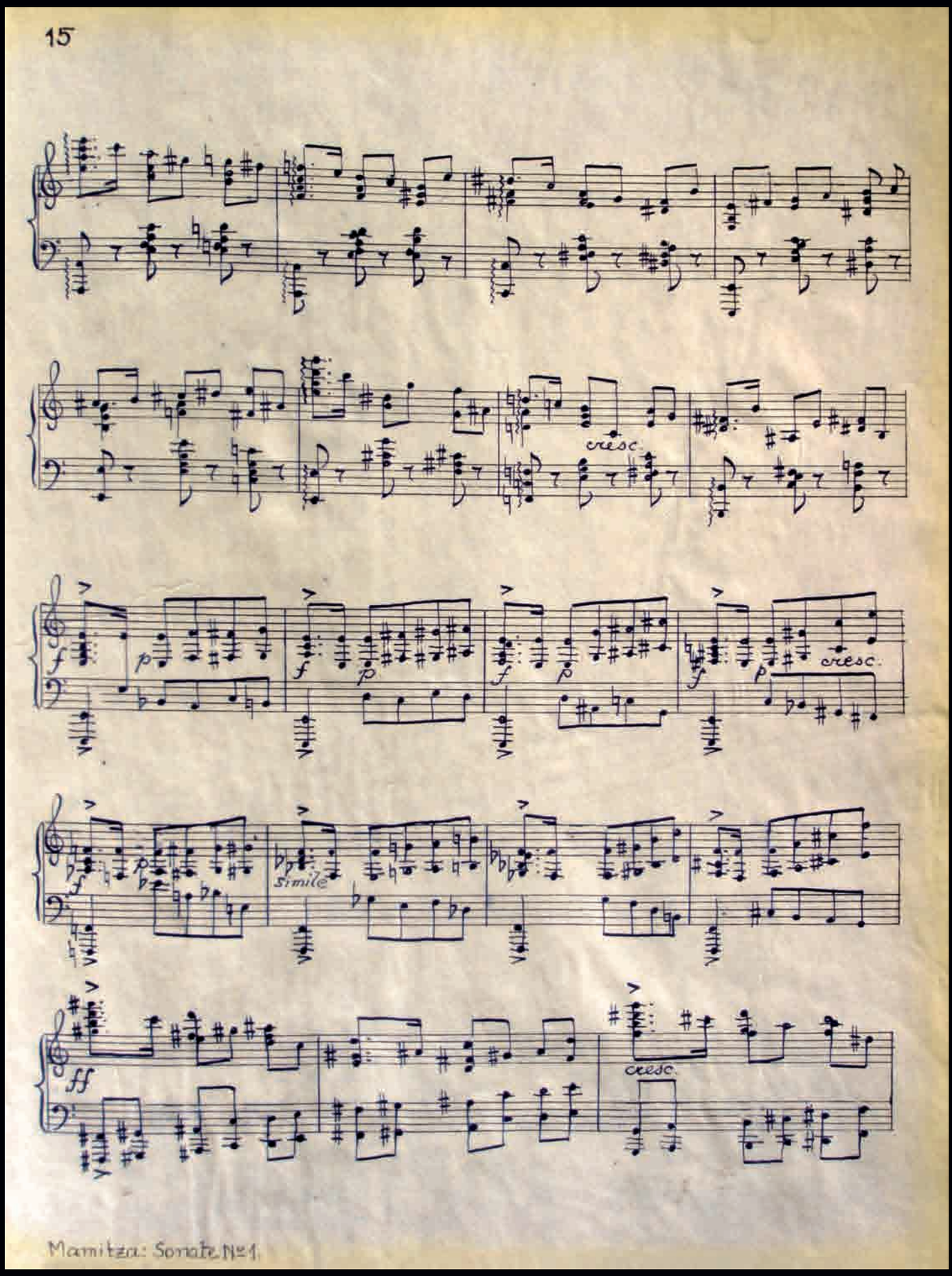

10
8va
decresc.
p
f
crescendo
cresc.
Mamitza: Sonata Nº1

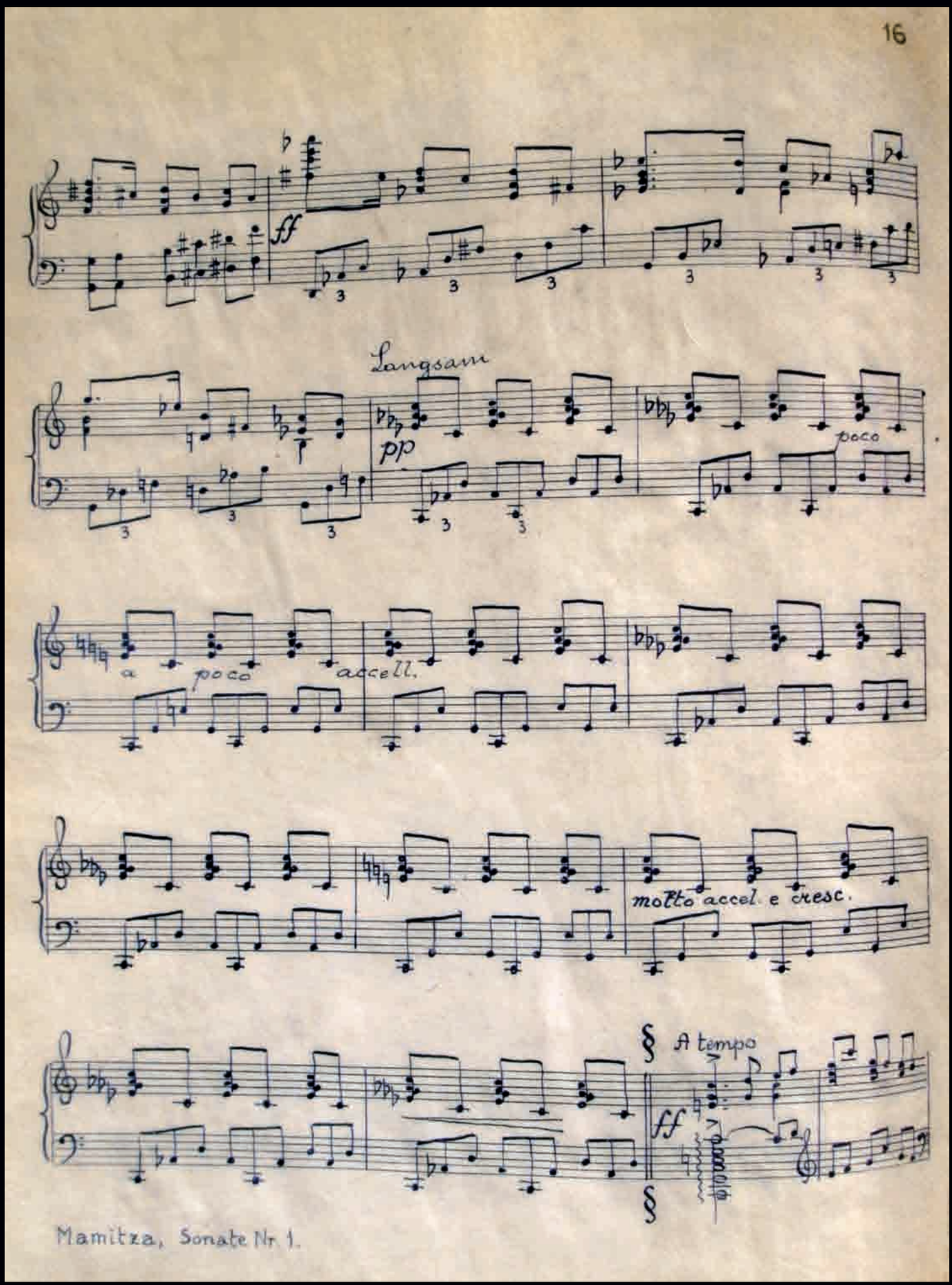

11
ff
8va
p
dim.
mf
Mamitza: Sonate № 1

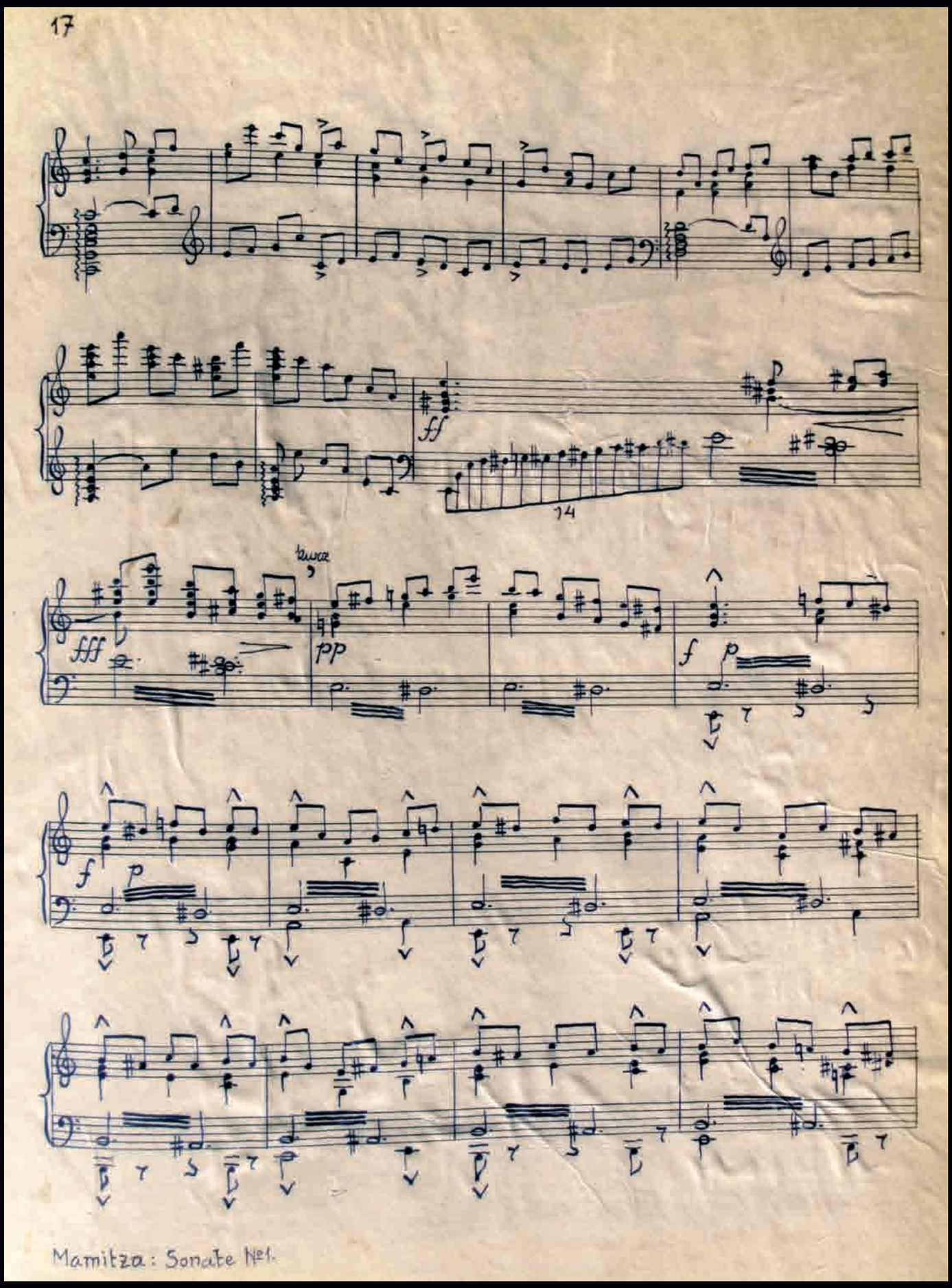

12
p
Ped.
keine Zäsur!
Mamitza: Sonate Nr. 1

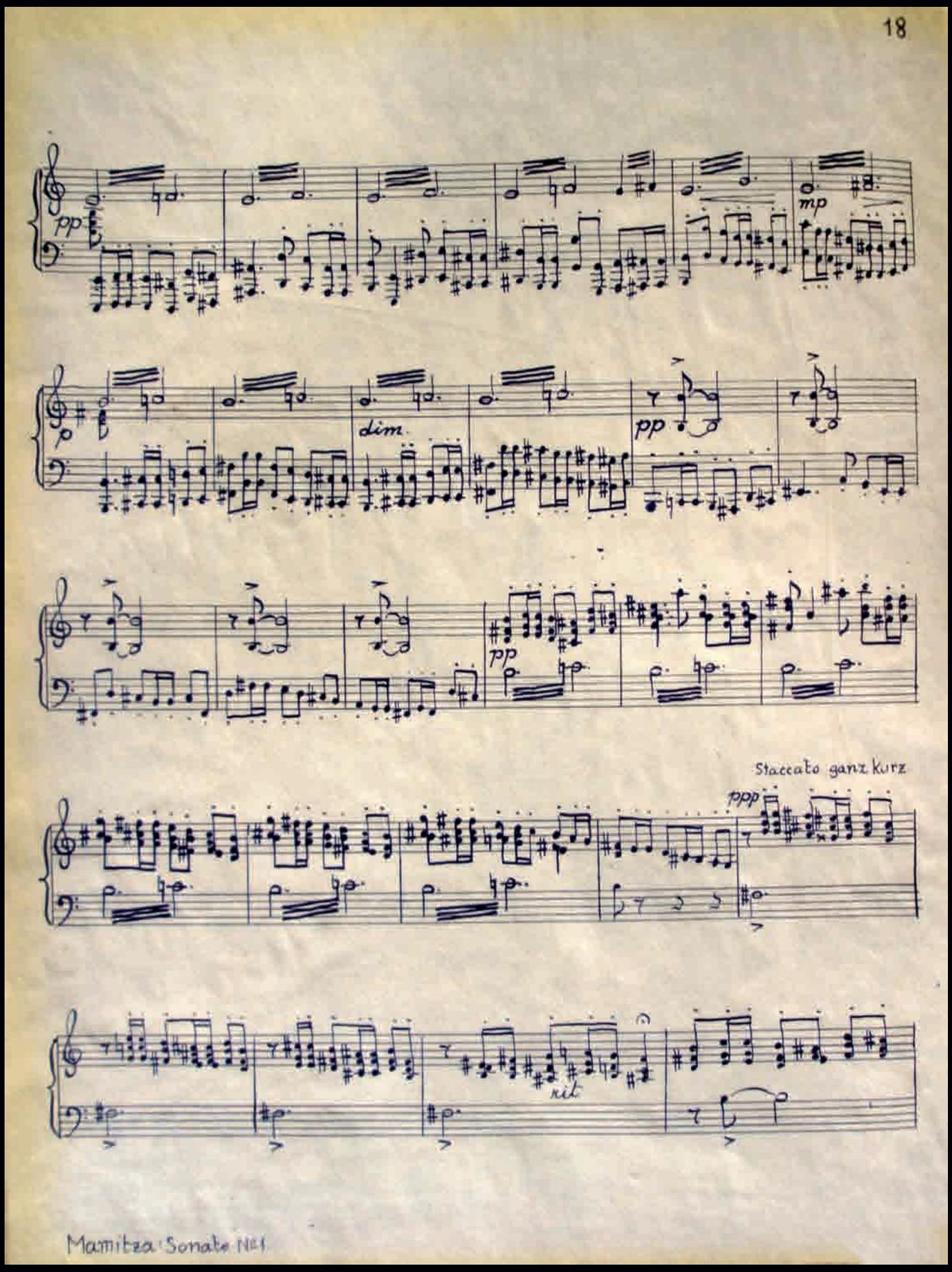

13
Scherzo.
Allegro.
Kurz appegiert
p Non legato
mf
Non legato
Non legato
cresc.
mf
cresc.
f
p
f
p
f
p
f
p
f
p
Mamitza: Sonate No1.

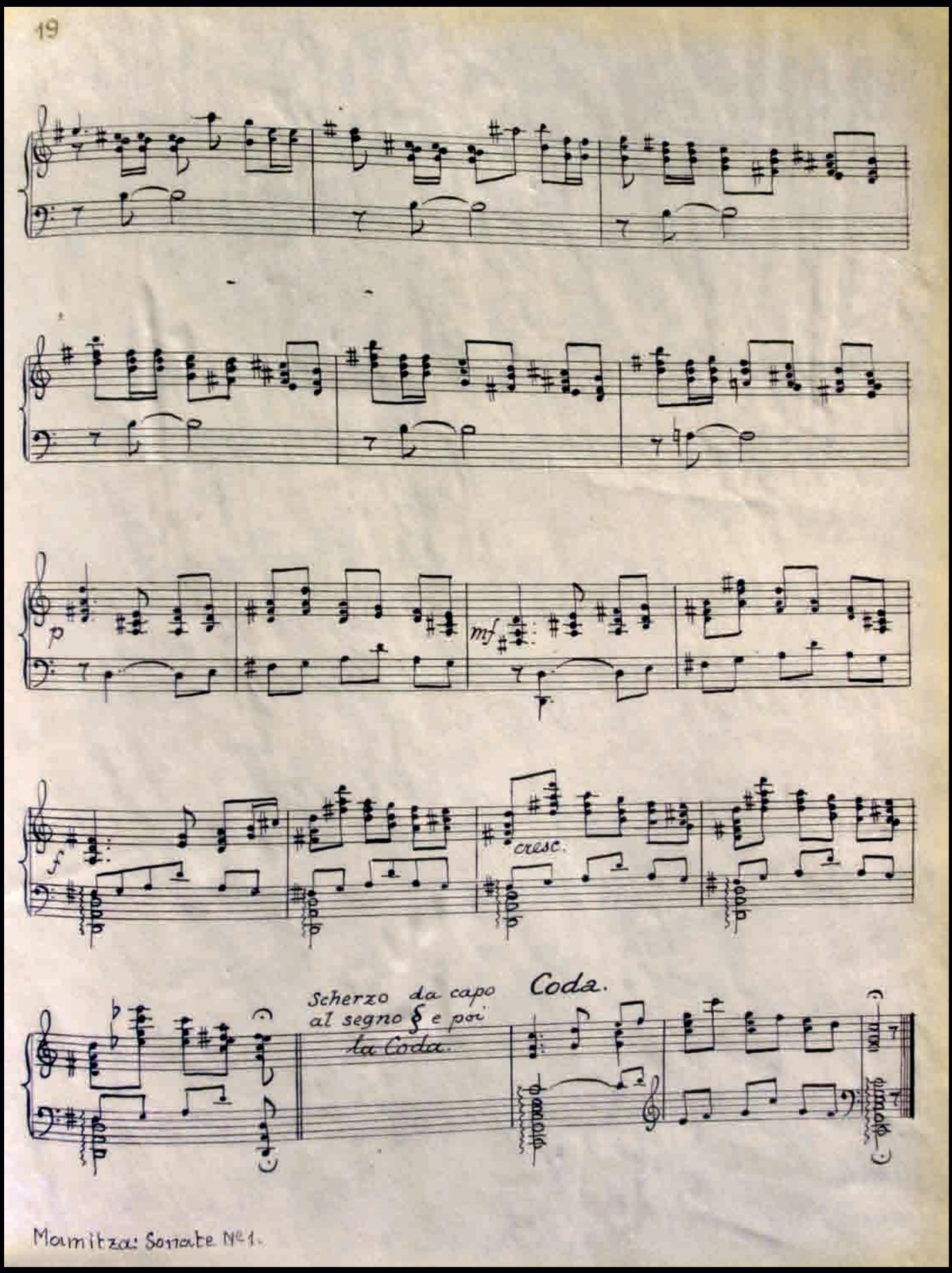

14
ff
accell. poco
a poco
8va
16
fff
A tempo
mp
Non legato
Mamitza: Sonate Nº 1

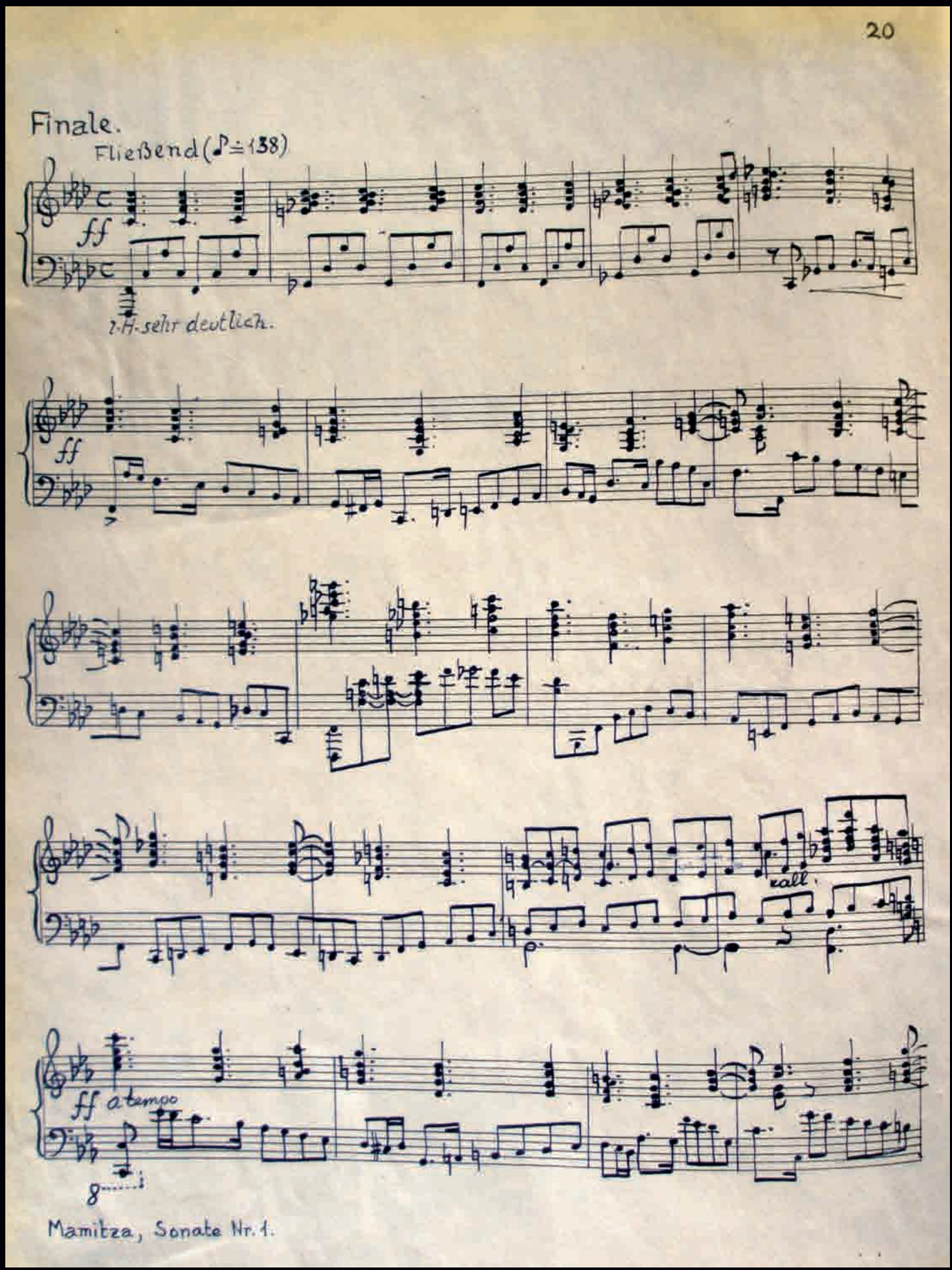

15
cresc.
cresc.
simile
cresc.
Mamitza: Sonate Nº1

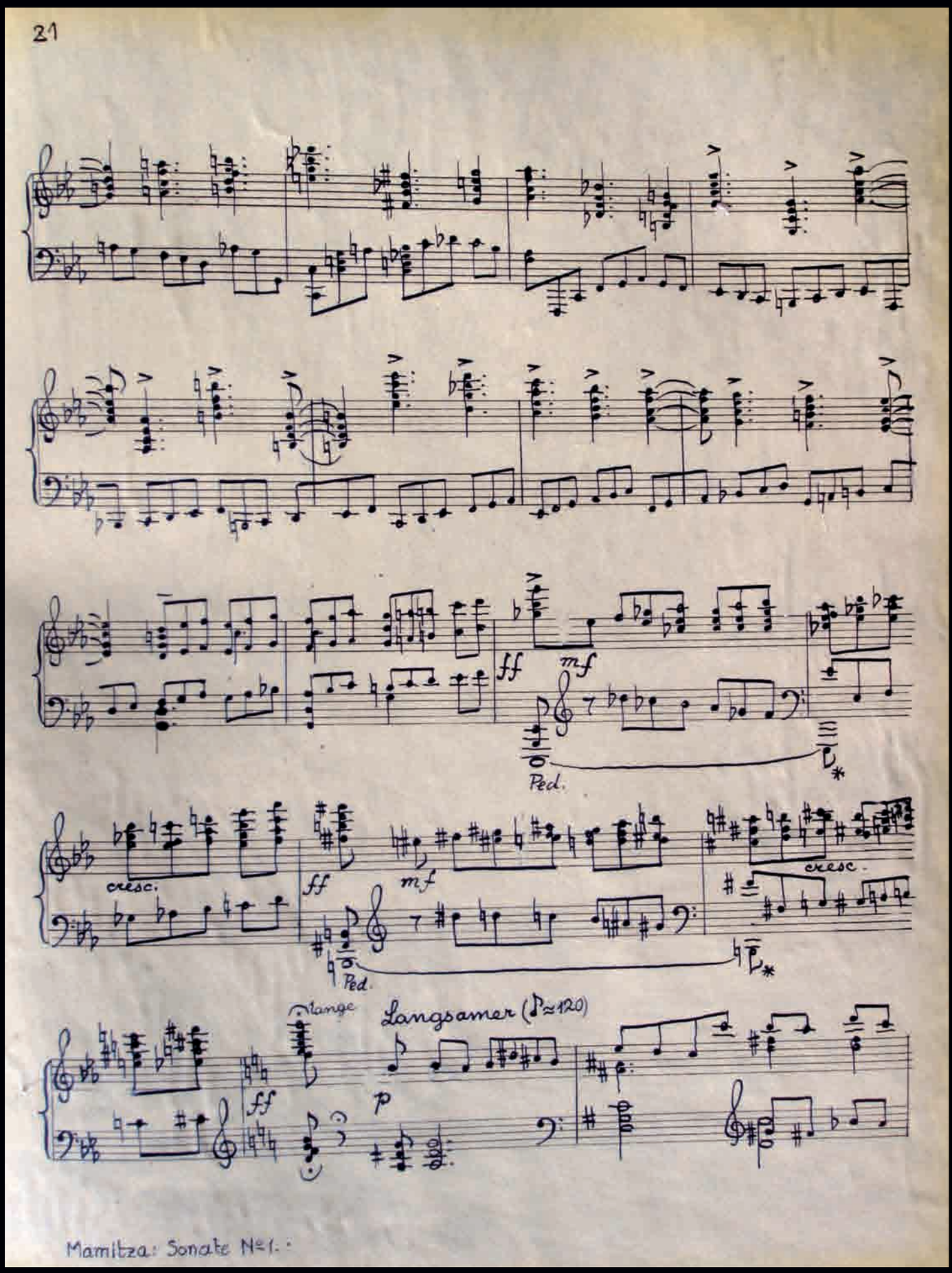

16
ff
Langsam
pp
poco
a poco
accell.
molto accel. e cresc.
§ A tempo
ff
§
Mamitza, Sonate Nr. 1.

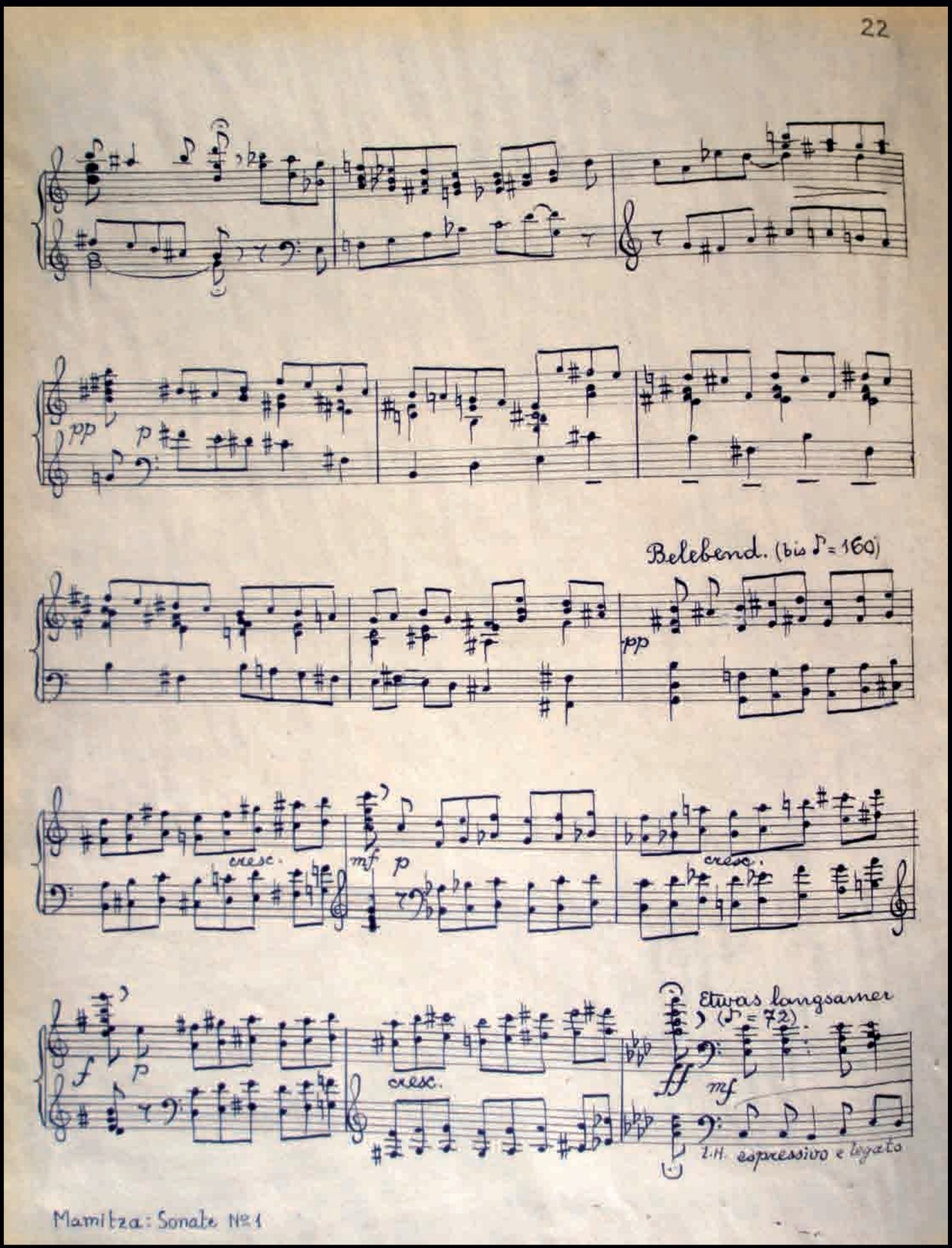

17
ff
14
fff
pp
f
p
Mamitza: Sonate №1.

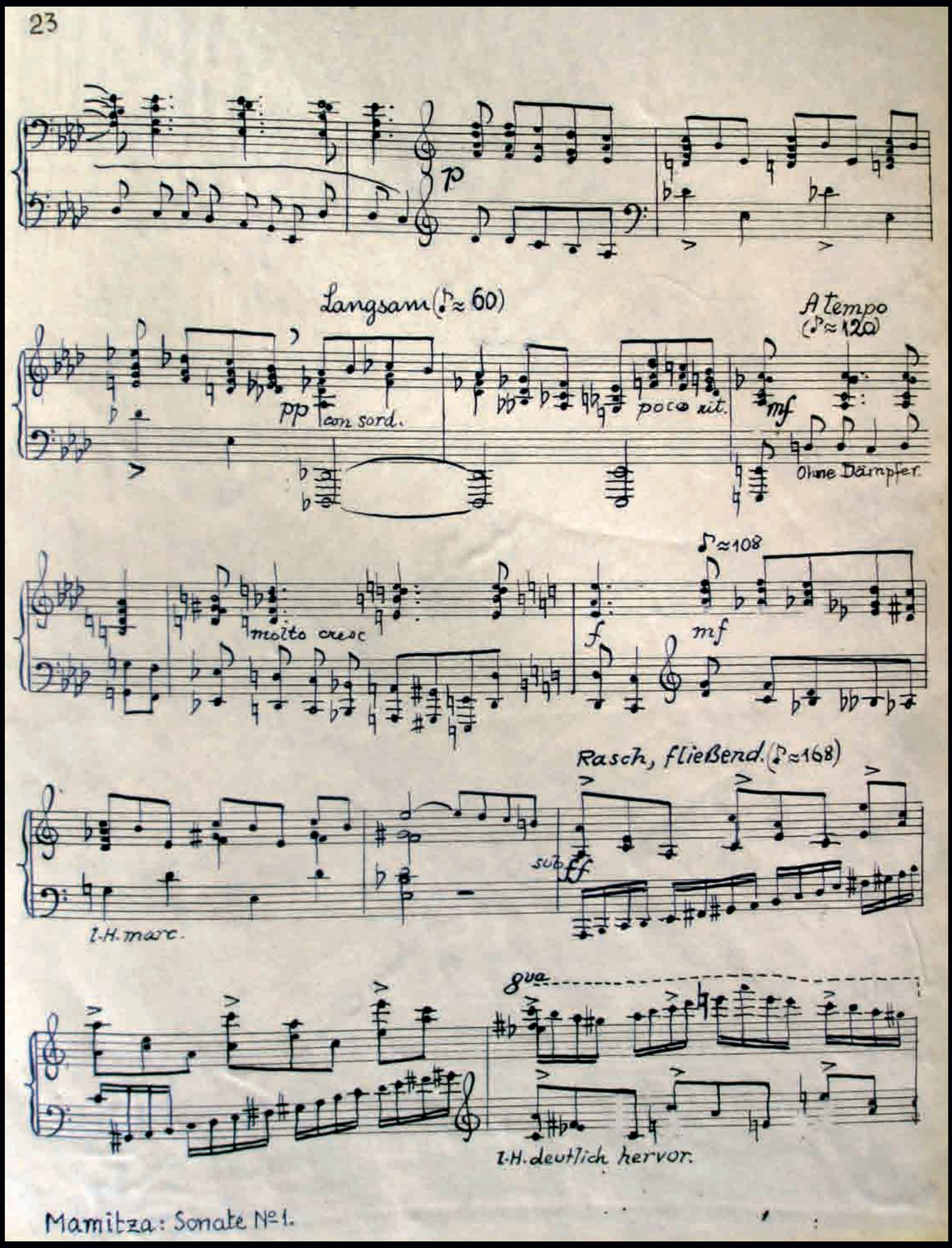

18
pp
mp
dim.
pp
pp
Staccato ganz kurz
ppp
rit
Mamitza Sonate N°1

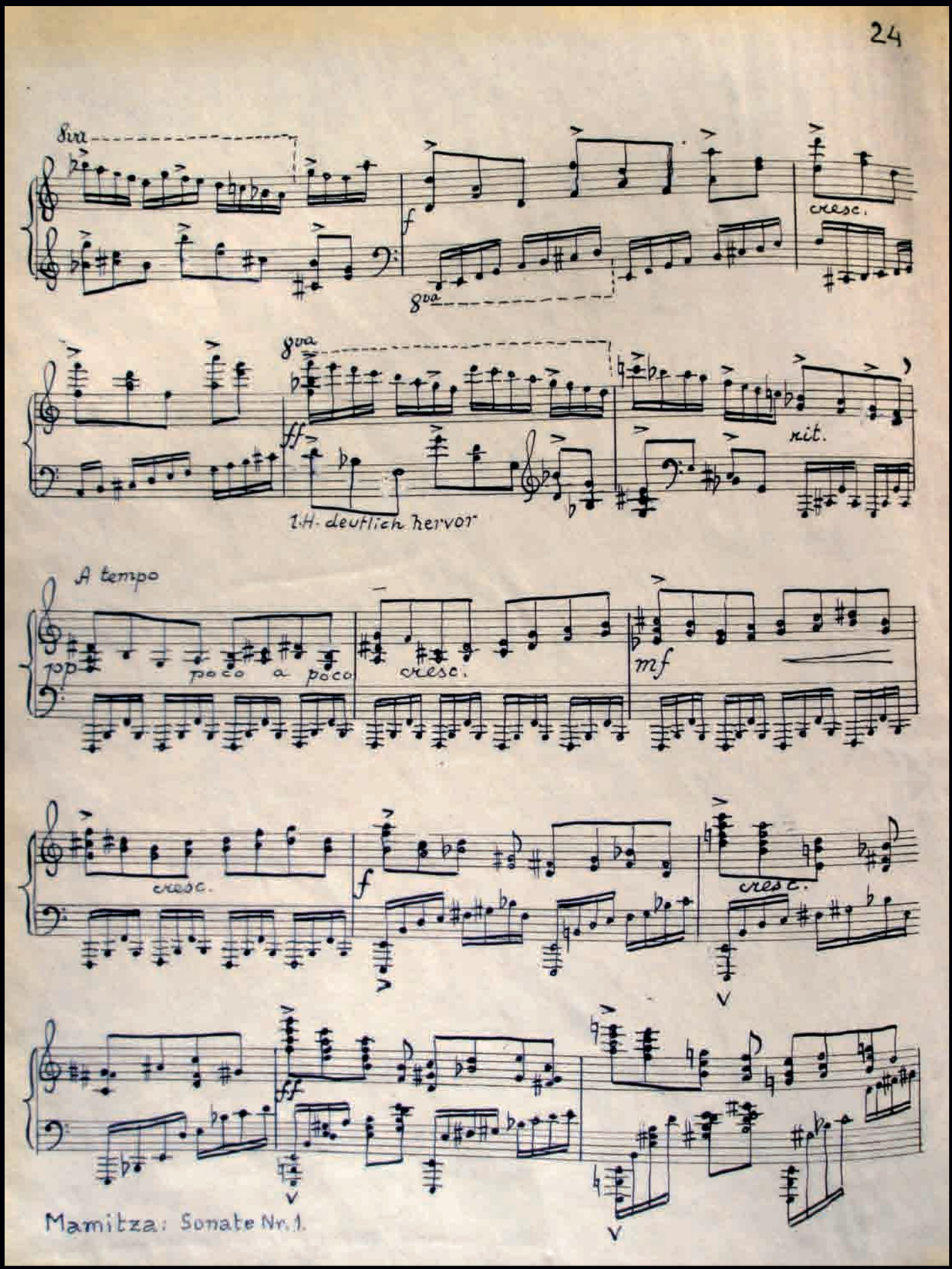

19
p
mf
f
cresc.
Scherzo da capo
al segno § e poi
la Coda.
Coda.
Mamitza: Sonate Nº1.

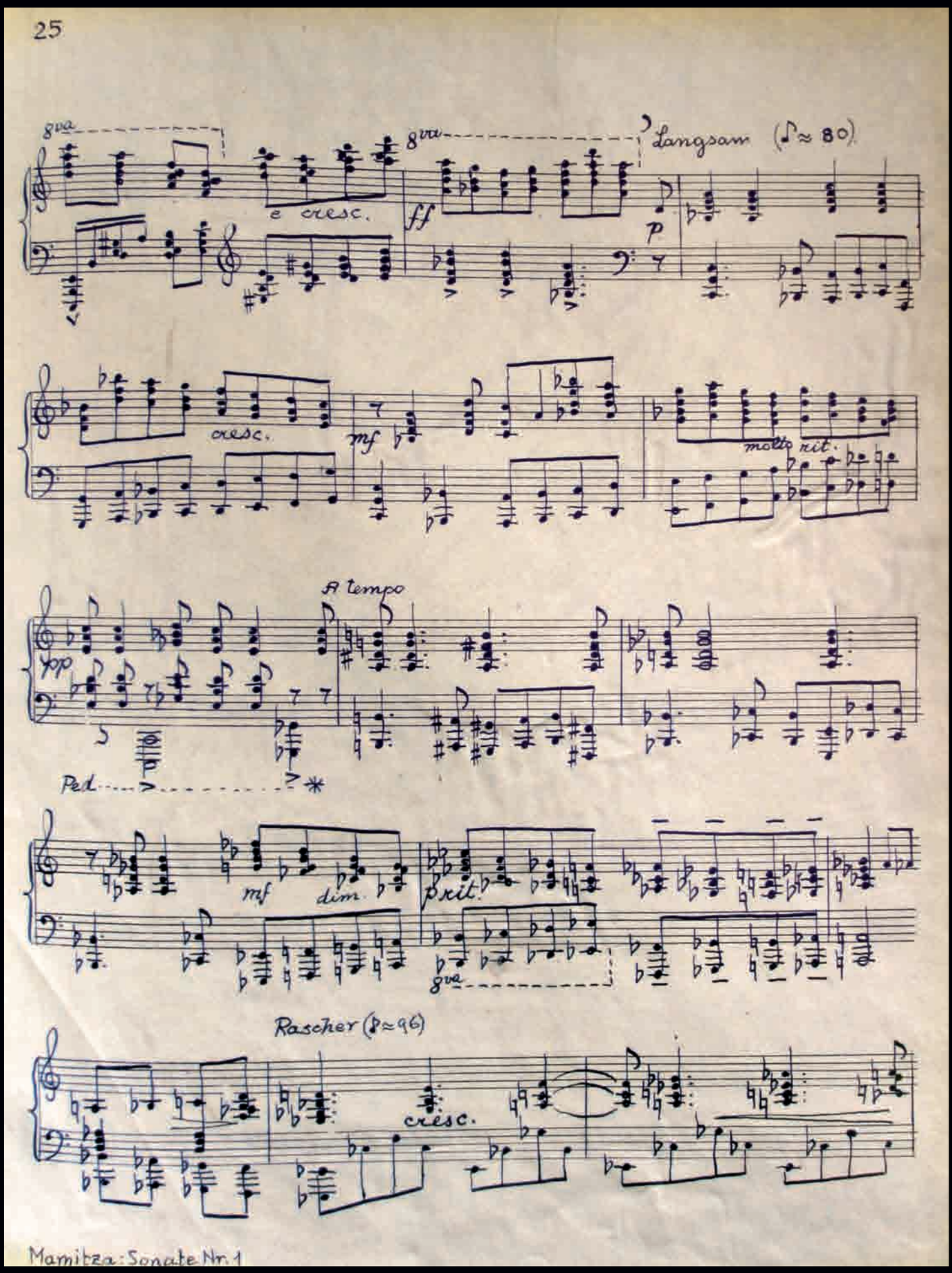

20
Finale.
Fließend (♪= 138)
ff
r.H. sehr deutlich.
ff
rall.
ff a tempo
Mamitza, Sonate Nr. 1.

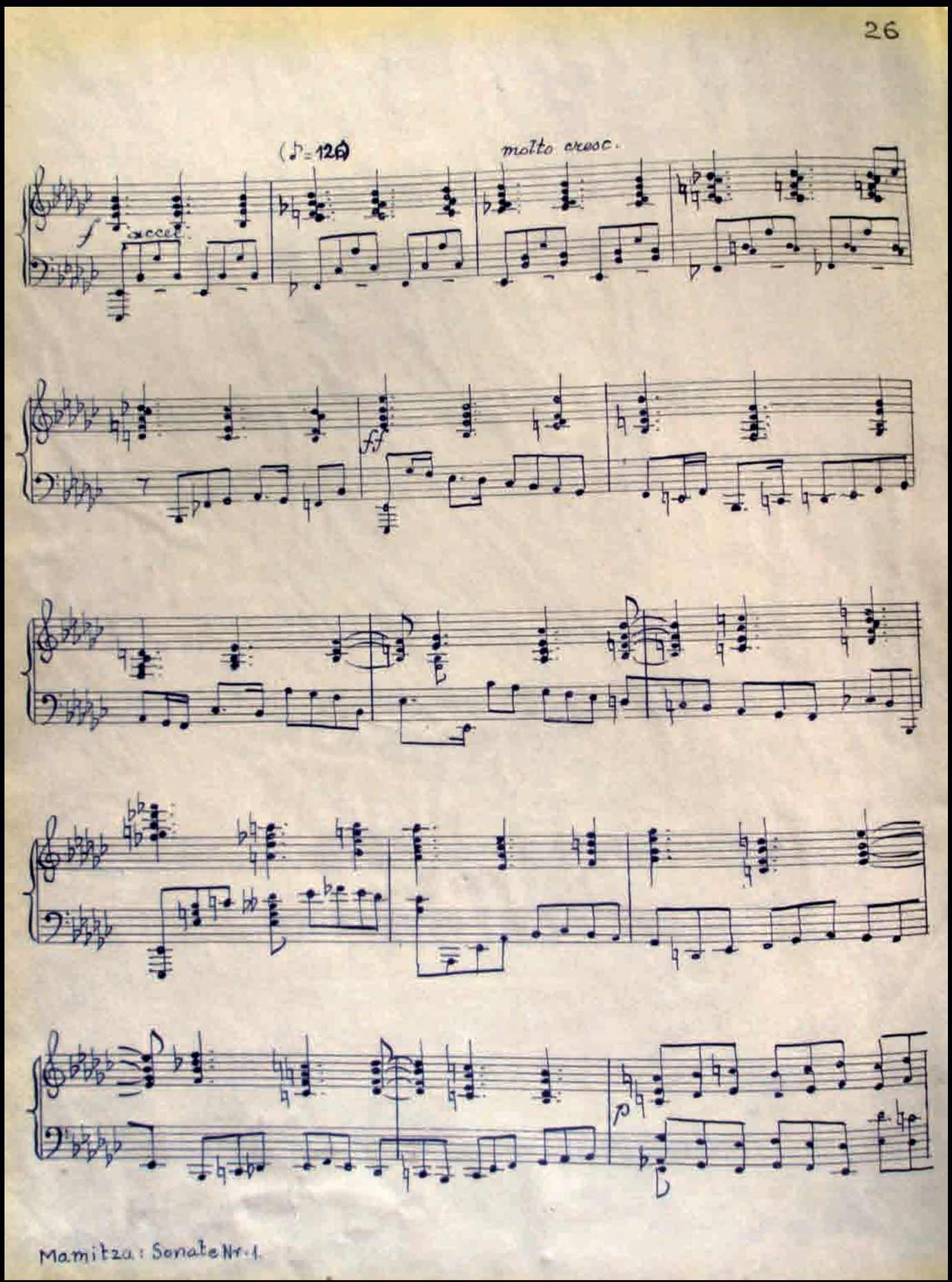

21
ff
mf
Ped.
cresc.
ff
mf
Ped.
cresc.
lange
Langsamer (♪≈120)
ff
p
Mamitza: Sonate No1.

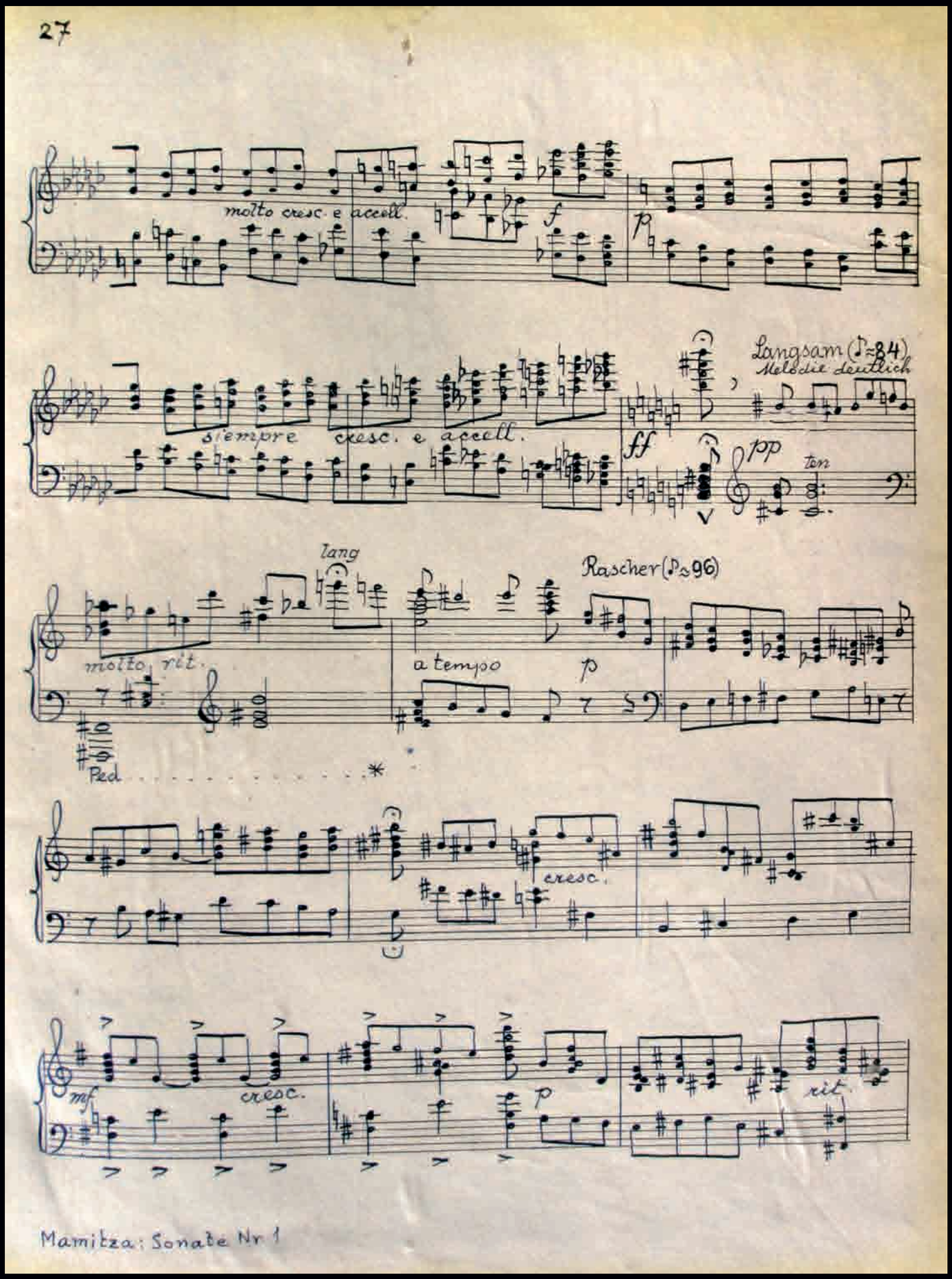

22
pp
p
Belebend. (bis ♪= 160)
pp
cresc.
mf
p
cresc.
f
p
cresc.
Etwas langsamer
(♪= 72)
ff
mf
l.H. espressivo e legato
Mamitza: Sonate Nº 1

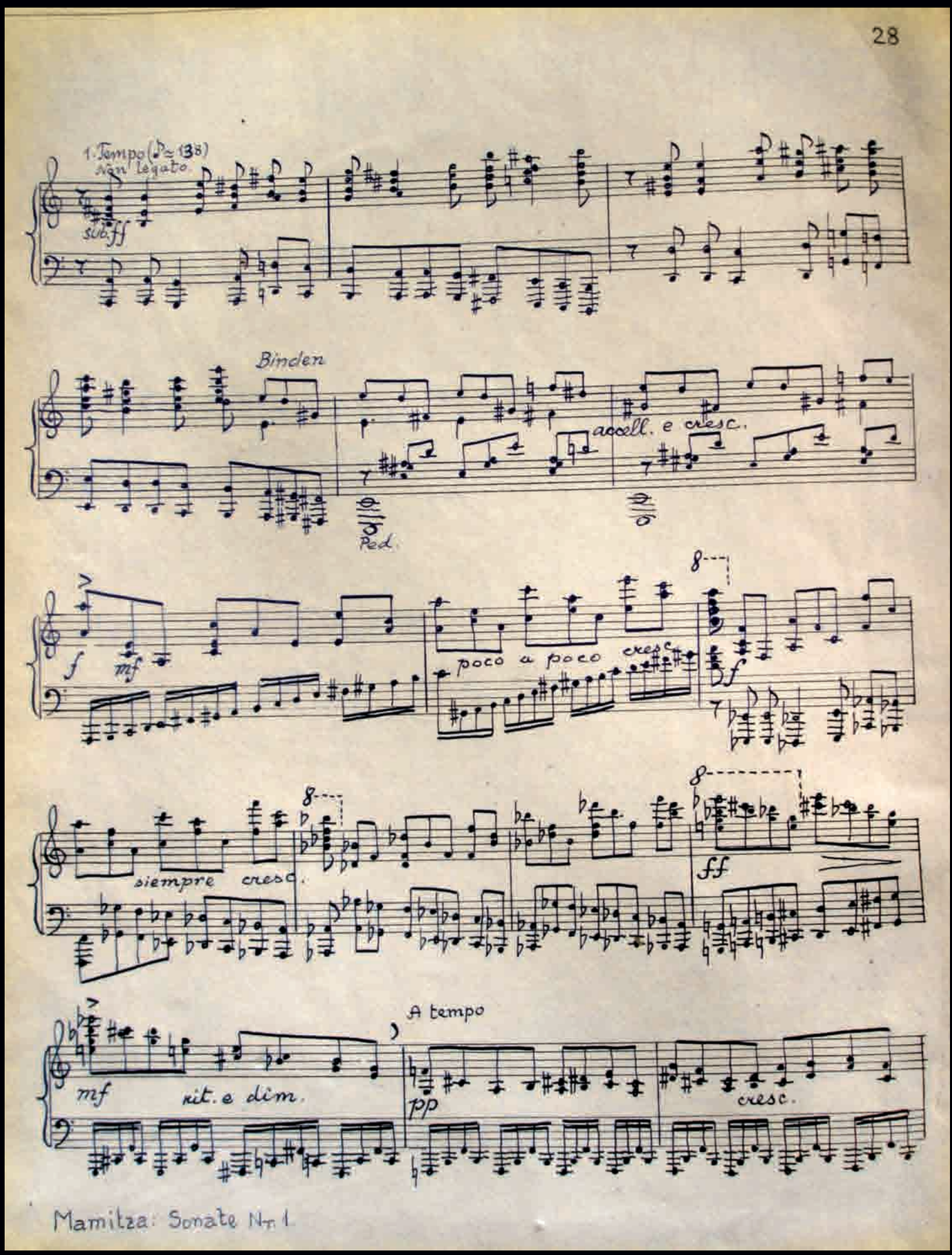

23
Langsam (♪≈60)
A tempo (♪≈120)
pp
con sord.
poco rit.
mf
Ohne Dämpfer.
molto cresc
f
♪≈108
mf
Rasch, fließend. (♪≈168)
sub ff
l.H. marc.
8va
l.H. deutlich hervor.
Mamitza: Sonate No 1.

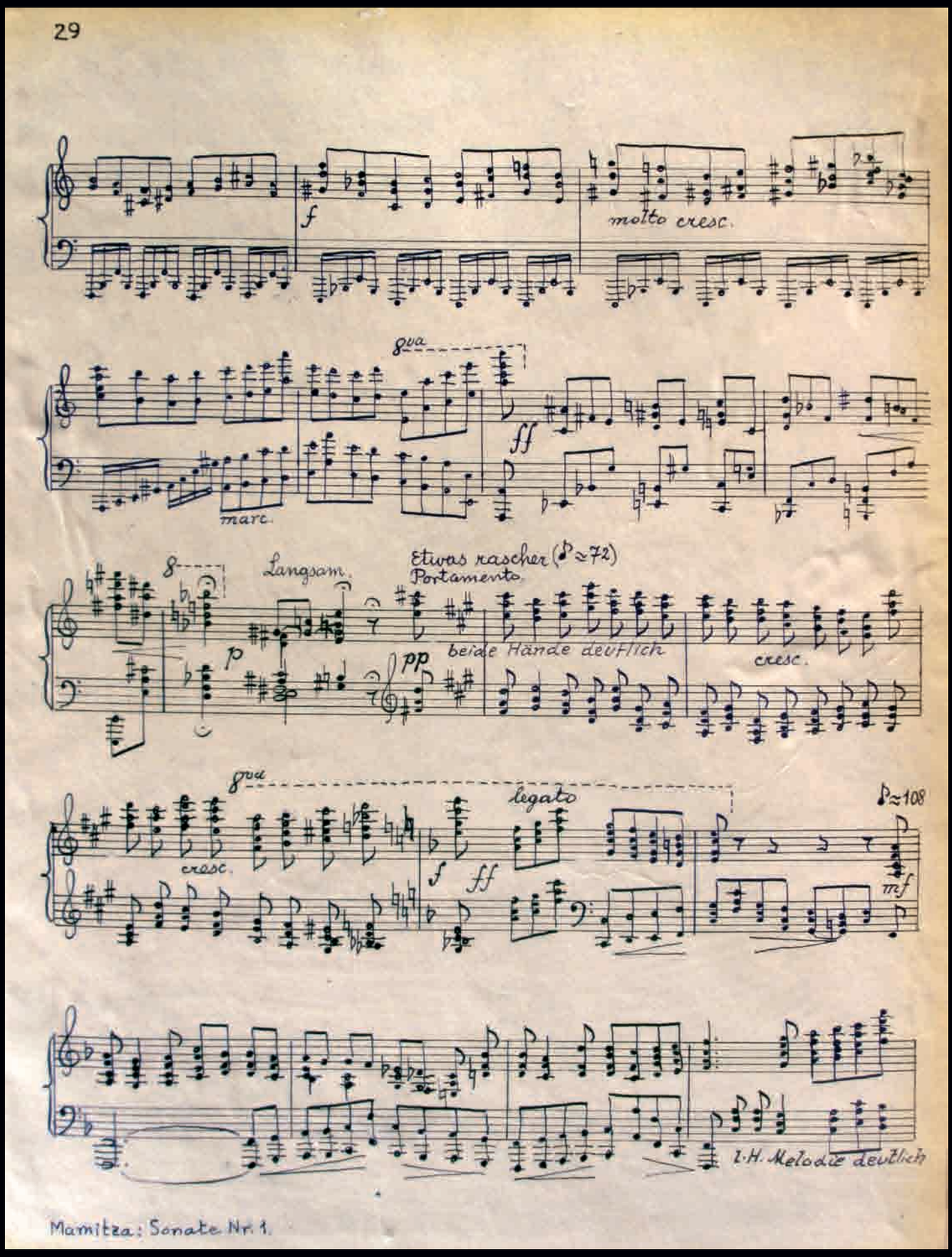

24
8va
cresc.
8va
ff
rit.
1.H. deutlich hervor
A tempo
pp
poco a poco
cresc.
mf
cresc.
f
cresc.
ff
Mamitza: Sonate Nr. 1.


25
8va
8va
e cresc.
ff
Langsam (♪≈80)
p
cresc.
mf
molto rit.
A tempo
Ped.
mf
dim.
p rit.
8va
Rascher (♪≈96)
cresc.
Mamitza: Sonate Nr. 1


26
molto cresc.
Mamitza: Sonate Nr. 1


27
molto cresc. e accell.
f
p
siempre
cresc. e accell.
ff
Langsam (♪=84)
Melodie deutlich
pp
ten
lang
molto rit.
Rascher (♪=96)
a tempo
p
Ped
cresc.
mf
cresc.
p
rit.
Mamitza: Sonate Nr 1


28
1. Tempo (♪= 138)
Non legato
sub. ff
Binden
Ped.
accell. e cresc.
f
mf
poco a poco cresc
ff
siempre cresc.
A tempo
mf
rit. e dim.
pp
cresc.
Mamitza: Sonate Nr. 1


29
molto cresc.
8va
marc.
Langsam.
Etwas rascher (♪≈72)
Portamento
beide Hände deutlich
cresc.
8va
cresc.
legato
♪≈108
1.H. Melodie deutlich
Mamitza: Sonate Nr. 1.